Knitter's

Myine Krits







Loden Lace p. 15

(nitter's

Issue 24 Fall '9' /ol. 8, No. 3

Rnittin

Hands & heads
A guernsey cap and mittens, an
Aran hat and gloves.

Aran hat and gloves.

UN normanies
UN normanies
Color your own Fals Isla

Color your own Fair Isle.

Loden lace

Lace with a German accent.

Herzen for all Kinderherzen and a cardigan for mom.

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Fall foliage surrounds a stately stag.

Big. warm, and woolly.

Big. warm and woolly.

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colors.
RECHICOLORIAN ECENSOR
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Viennese jacket
For machine knitters: a Klimt
print in 3-color jacquard.

POSTMASTER: Send address changes to: Knitter's, P.O. Box 1525, Sioux Falls, SD 57101-1525







FRONT COVER: Sweater designed and knit b Nancy Bush in Bryspun's Kid

BACK COVER: Sweater designed by Nicky Epstein in Manos del Uruguay

Flora and fauna p.25 Knitter's Magazine Fall '9



Corrections Yams Vital statistics of the yarns used for our projects.

Subscription form Index of Advertisers Needle conversion 78 Knitter's school New and review: if a technique is new to you, look here for help. Classifiede

The cal of the cuckoo



Mexis Renakie

where is not because faile and palenges and palenges of the playing on our old office phonograph all weeks, but this Agibrate of the playing on our old office phonograph all weeks, but this Agibrate memories of some of 'Mp Favorite Things,' Our tip to Agistiam's e.g. them Utah'— for example, and the climb phono shore at Biggion, Unlah's first a diesent. With Contributing Editor and surrounded by woods, iclicie-draped chales that looked every bit as unthemits as the real thing, and juged mountain as the real thing, and juged mountain as the real thing, and juged mountain through if etec of fresh snow (in May). Could one get any close to an Alphin Could one get any close

There were hardly any automobiles in 1919, when Arnold Zimmermann (father of Contributing Editor Meg Swanner, up in Munich, Later, as an Alpine skie Arnold says: "We reached Austria from Munich after a 1940 and 1940 and

simply can't describe....
In the 1820's young Arnold belonged
to the German-Austrian Alpine Club,
which gave members access to mountain cabins in the glacker region of the
Austrian Alps. The cabins had wood for
cooking and beat; you provided your I was there practically at the beginning of skiling. A couple of Norwegians, Carlson and Jaeger, came down to Bavaria and brought skilled

lovely sweaters. That's sweaters appeared in



jackets ("Plain clothes, for hard work...") glacier skiing, memorie of a dreamy childhood — Arnold Zimmermann in the Wisconsin (not The Black) Forest. Knitter's
Magazine
Gouden Feere Transcances
Photosol Acids V. Acend
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and accurate instruction cannot, be responsible I typographical emics. Acins is commissioned enclose and e-photons or sides. Allow it change of address. Intilier number and old addreley enclosing lather from It appright 6 1991 by Gold Spacious.

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Elizabeth Zimmermann & Meg Swansen's PUZZLE-PILLOW BLANKET



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Mitten pattern

Guernsey mittens and hat

Materials, A. Sport weight wool: 2 skeins for mittens, 3 for hat. B. Size 1.2. 3 double pointed needles (5-needle sets), or size to obtain source, C. Size 2 and 3 16' circular needles, D. Cable needie, E. Tapestry needle, E Small amount of waste yarn. Size, Ladies' medium Gauge, 7 sts equal 1" over St st on size 2 needles.

R mitten cuff. With #1 don CO 60 sts (arrange 15 sts on each of 4 ndls), join, and place marker Ribbing: *K2, p2, rep from* around. Work in k2, p2 rib until 2% from beg, inc 1 st per ndl on last rnd: 64 sts. Change to size

Pattern: Rnd 1, K16, M1, k16, p1, k1, p1, k4, p1, k8, M1, k8, p1, (krb), p1, 2/2 RC (sl 2 sts to cn. to back, k2, k2 from cn) p1, krb,

kl. p). Repeat Rnds 2-5 for pat. When 25 mds (or desired length



Shapings and panel patterns are all that distinguish these sister sets. For an easier knit, try the guernseys.

HOW TO:

Knit in row below (krb)

1. Place needle in stitch in row below and knit.

2. Slip off needle Last row's stitch is held in place by krb.

□ Knit 22 RC ■ Bobble 22 LC ART or PRT

Abbreviations 2/2RC Slip 2 sts to on to back, 2/2LC Slip 2 sts to on to front, k2, k2 from cn.

M1 Make one. RT K over k to right (see k1b Knit through the back of Choices pp 60-61). LT K over k to left PRT K over p to right

PLT K over p to left. krb K1 in rnd/row below. B Make bobble-k, p, k, p. into next st. turn, p4, turn, k4, turn, (p2tog)2x. turn, k2tog.

the loop. p1b Puri through the back of the loop.

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Vienna Woods

Ann Bourgeois of Proussopper's Wood Co. bas made knitting your oun Fair Isle a cinch. Collect a pile of beauthered wooks in wonderful woodsy colors; use this simple sweater shape and these easy graphs (patterns repeating over 2, 4, or 6 stitches, no more than 2 colors per row, and no carries over more than 5 stitches). Ali

0

you need to know is bow to knit bolding 2 colors of yarn (and if you haven? I already, this is a good place to start.) Color your own. Even though the graph uses 4 color symbols, the steeders may be knit in as many more colors as you like—8 to 10 work very well. When you when I all the more than the work of the work of the which was the start of the work of the work of the whole when the work in the start of the work of the whole when the work in the

mit in as many more cotors as you tibe—8 to 10 work very well. When you repeat a pattern, you need not work in the same colors. The symbols should change color with each band. It does look elegant to frame the sleeve and body, top and bottom, with band A in the same colors each time.

same many for the edult newton, howbeather for the Idil. Two cisins sureused may, jumple cisies but exactive to the property of the property of high gray, dark green, light green, natural, brown, beige, and brown green natural, brown, beige, and brown green buther. Since round amounts are used of all except Color A (very small amounts for a small child sweather, it is perfect and a a bhild sweather with an adult's inflower, a child sweather with an adult's inflower, of Corney's kit of I dokum exception all; children's stand sweaters or 5 of the smallest size.

Feel free to use the colors and graph any way that pleases you. You may end up wearing a Salzburg Sunrise instead of the Vienna Woods, but so much the better. (Instructions Continue on 1962.79)

For child's: Work A, B, C, D*, E; repeat B, C, and E as needed f ength. End with A worked in the same colors as at beginning For Adult's: Work A-G:

Personalize with your or

for length. End with A worked in same colors as at beginning.





Loden Lace

Knitters everywhere have discovered the creative possibilities offered by twisted stitches. The beautiful lace patterns created with these stitches, though, have received little acclaim beyond Bavaria. This project combines Bavarian lace with subtle shaping and refined finishing details to create a knit that can function beautifully as a blouse.

Knitted measurements. A. 181/2 (191/2, 201/2)", B. 14", C. 6 (6½, 7)", D. 13 (14, 15)", E. 4", F. 11½ (12½, 13½)", G. 13½ (14½, 1516)" H. 5"

50g/approx 180 yds): 5 (6, 7) balls in color #3207, fern green, B.

Gauge. 24 sts and 32 rows equal 4" with larger ndl over Small

Front. With larger ndls, CO 111 (117, 123) sts. Purl 1 row. Next

Herzen *

By Kristin Drysdale

While studying in Salzburg several years ago. I collected boxes of knttting, cross-stitch, and weaving patterns that came home with me to Utab. Also among my Austrian treasures are several straw hearts on red ribbons tha still bang in the windows of our home. These straw bearts, combined with an 18th century Austrian table runner pattern, were the inspiration behind this pair of sweaters. To be knitted, and

A band of hearts from Mother's cardigan turns into the Kinderberzen's all-over pattern. Watch for long color carries that will need weaving-in.





Herzen



Sizes. S (M, L). Finished cardigan measures 40 (42½, 45½)*, buttoned. Knitted measurements. A. 38½ (41,

Knitted measurements. A. 30% (d.)
44% B. II. C. a. (19, 20%). D. A.* E. c. 65
(7. 75); K. 6 (60%, 60%). G. 11 (11%)
Materials. A. Intown Sheep's Nature
Spun 3-ply sport (wood: 100g/568 yds); C. 3. 3 skeins in Cool + 730 Natural (W)
and a skeins in 8N-79 Blue Blood Red
(0. B. 7%) bottoms (Bern by Hill Interdouble pointed needles in sizes 2 and 4,
or size needle to obtain gauge. Optional:
10° circ null, size 4. D. Stitch holder. E.
Stitch marker.

Stitch marker.

Gauge, 26 sts and 28 rows equals 4" with larger needle over St st in color pat.

Note. Cardigan is knit in the round and

Note: Cattigues is built in the round and the unit and add share receiving its usue. The unit and add share receiving its usue. The unit and add share received in the case of the case of

Shape the neck: BO 5 center sts and cont pat back and forth, BO at neck edge at beg of ea row: On 1st row BO 6 18, 81 sts, on 2nd row 5 17, 77 sts, then on ea side 5 sts, 4 sts, 3 sts, 2 sts, 1 st; 41 (45, 45) sts BO. Cont working back and forth until work meas 23 (24, 25)". Place 44 (46, 50) sts at ea shoulder on hold and

BO center 40 (44, 44) sts for neck. Silceves. With smaller dpn and B, CO 55 (59, 63) sts. Join, place marker, and work around in S st for 4 mds. Purl 1 md. Work S: st for 3 mds. Knil next md, inc 18 sts evenly spaced; 73 (77, 81) sts. Change to larger dpn and W

k1 (underarm st),
place marker, work Pat 1.
Work Pat 2. and at same
time, beg inc 1 st at es side
of underarm st E 4th md 22
(24, 23)x 116 (124, 126) sts.
Center Pat 3 on sleeve
where indicated on graph.
Work Pat 4. Work Pat 5. Rep
Diamond Pat until sleeve
meas 17 (17, 18)*, ODL.
Turn work inside out and k
5 rads in B (or seam

allowance. IIO loosely.
Finishing. Measure
sleeves and mark underarm on body on both sides.
Stitch-and-slash sleeve
and Front openings. Join
shoulders with Shoulder
BO, seam effect (see
School, p. 94). Sew in
sleeves and fasten seam
allowance on WS to coyer

School, p. 94). Sew in sleeves and fasten seam allowance on WS to cowe cut edges. With smaller cut edges. With smaller looker for L Front band. OO 5 sts on the inside isewing edge. Work all 15 st 0 in the inside isewing edge. Work all 15 st 0 in the inside isewing edge. Work all 15 st 0 in the inside isewing edge. Work all 15 st 0 in the inside isewing edge. Work all 15 st 0 in the inside isewing edge. Work all 15 st 0 in the inside isewing edge. St 10 in the inside isewing edge is the inside in the inside inside in the inside i

smaller ndls pick up 105
(111, 111) sts including 11
sts from each Front band
and work kl, pl rib for 9
rows. With WS facing, k
one row, cont kl, pl rib for
10 rows. BO loosely. Fold

Pat 6 Moving from 6-st to 16-st to 38-st starmened Pat 3

Rinderherzen



Stze, 6. Knitted measurements. A. 31½". B. 1". C. 16½". D. ¾". E. 4½", E 6½", G, 8". H. 15", L. 15" Materials.

Natural (W) and 2 Blood Red (R), B.

24" cicular needle and dpn in sizes 3 and 5, or size needed to obtain gauge. C. Stitch holder. D. Stitch marker. Gauge, 24 sts and 28 rows equal 4" with larger ndl over St st in Note. Sweater is knit in the round and the stitch-and-slash tech-

Body. With smaller circ ndl and W. CO 176 sts, mark beg of rnd. join, and work around in k1, p1 rib for 7 rnds. Change to larger edge, turn, BO 5 sts, purl to end, turn, BO 5 sts, knit to end, turn,

Sleeves. With smaller dpn and W. CO 42 sts. Mark beg, join, and work around in k1, p1 rib for 7 rnds. Change to larger ndl and

Finishing, Stitch-and-slash armholes, join shoulders, and sew in ndls, pick up the back center 39 sts from holder and pick up 35 rib for 8 more rnds, BO loosely, Fold and sew down neckband.

HOW TO: Stitch-and-slash

1. Baste with a contrasting color yarn exactly where you want to cut. It can be down the middle of a st or between sts. Keep most of

the basting on top so it shows, Check again! 2. Machine stitch using the smallest straight st you can. Stretch the fabric slightly: do not allow it to pucker. Stitch down the ridge formed by the sts closest to

the basting on one side and back up the ridge next to it. Repeat on the other side of the basting. 3. Check to see that the stitching is in the right

4. Cut on the basting varn, Don't worry if the cut edge is wavy. -Sidna Farley

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Welcome to Quitater's Motehook.

Ortesi is a town in the Mins of Italy known for its woodearvers. As a Student traveling through Gurove by rail, by foot. and by thumb, 3 found a manherful black smeater with cables and colorful embroidern in a small shop there. I nearly bought it but becibeb 3'b find an even better one in Junebruck or Salabura.

Of course 3 learned the leggon that all travelere learn-if non want it fand can afford it!) hun it hecouse non'll never see another - anumhere Unless non knit.

DATTERN Twist st cable

In other words TWIST ST CABLE, 7 sts. Row 1 & 3. (WS) 'K2. n3': k2. 2. 'P2. RT. k1"; p2. 4. "P2, k1, LT"; p2. For 17-st panel, rep between "s 3x. RT. K2tog but leave both sts on LH ndl: knit first at again and alig both ate off adl. LT. With RH not behind LH adl, skip first at and knit 2nd at in the back loon but leave on LH ndl: k2togb and slip both sts

off red!

rtesi In Nanch Bush

different from the one I left behind. It is sized for today's fashions and has an armhole shaping that allows ease waited so long for my sweater-I appre-Sizes, S (M. L). Finished bust measures

Knitted measurements, A, 20 (2).

221". B. 186". C. 131/2 [14, 141/6]". D. 91/6 1914 101" E 2 (2 214)" E 414 15 51" G 7 (7. 7%)", H. 17 (17%, 18)", L. 9 (9, 9%)" Materials, A. Bryspun's 'Kid-n-ewe' green, #160 royal blue, #390 bright yelwhite. B. Knitting needles: size 4 and 6.

Gauge, 20 sts and 26 rows equal 4" with Back. With red yarn and smaller ndls. CO 90 (96, 100) sts. Knit 1 row. change

(RS), change to larger ndls and knit, inc Shape armhole: BO 2 sts at beg of

Front, Work as for Back to underarms.

Back, shape neck: At neck edge, BO 4 sts twice, 3 sts 1 (1, 2)x, 2 sts 1 (2, 1)x, and 1

Collar and placket, With smaller ndls around R Front neck edge, 28 (30, 32)

along top edge of R placket, working top edge of L placket and working green then change to red. Knit 1

Carefully sew bottom of placket edg side over L side. Sew on buttons to

Sleeves, With larger ndl. RS facing.

with black. Change to green and k 2

Finishing. Sew side and sleeve seams.











Color Key: Tahki Donegal Tweed — #821 Teal (MC)

- #821 Teal (M
- #840 Red
- #846 Pea Green
- #839 Green
- #839 Green — #841 Brown



Capture the brilliance: Fall's richly-dappled colors never fade when knit into this woodsmen's shirt. Tweedy yarn lets us keep the knitting simple (only seven colors) because the yarn itself is not. The technique is intarsia with details added in duplicate st. It's a natural.







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By Nicky Epstein

Size. To fit bust 32-36 (38-42)*. Finished sweater measures 42 (46)" at bust. Knitted Measurements, A. 211/2" [23½]*, B. 18*, C. 10, (10½)*, D. 6½, (7)*

E. 61/2, (71/4)". R. 11, (12)". G. 3". H. 181/2" L. Materials, A. Tahki's 'Donegal Tweed' (100% wool; 100g approx 194 vds); 7 (8)

balls of color #821, teal (MC); I ball ea of #840, red; #837, gold; #846, pea green, #839, green; #841, brown; #834, white. B. Knitting needles, size 5 and 7. C. Circular

Gauge, 18 sts and 24 rows equal 4" with Note. When changing colors, always hold

Pattern stitch, Odd number of sts. Row

1, (RS) *p1, k1b; rep from *, end p1. Row Tube st, CO 5 sts. Row 1, K1, (sl1 as if to Back, With larger ndls and MC, CO 97

Front, With larger ndls and MC. CO 96.

motif and color placement until piece meas 18°, end with a WS row. Shape armholes: BO 5 (7) sts beg pext 2 rows: 86 (90) sts rem

Shape neck: Work in St st over first 40 another strand of varn. BO center 6 sts. both sides at the same time, at each neck (11)x; 29 (31) sts rem each side. Note: rows. At the same time, gradually change begin with 7 rib sts, next RS row add 8 rib sts before and after the 7 (23 sts in rib). shoulder, end with a WS row. BO. Sleeves. With smaller ndls and MC, CO 45

a WS row. Change to larger ndls and k I measures 181/2" or desired length to underarm, end with a WS row, BO.

Finishing. Tube trim: Using larger ndls.

at shoulders. Sew in sleeves. Sew tube where stitch pat changes. Sew sleeve center. Weave tube ends tog. (If tube sts

together, see School, p. 91.) Nock front: With smaller ndls and MC. CO 9 sts. Row 1: K1, (p1, k1) across. Row 2: Pl. (kl. pl) across. Cont 2 rows, inc 1 st

at outer edge 17x; 26 sts. BO. Make 2. Neck sides and back: With smaller nells turn, work to last 10 sts (5 sts before first

turn). Cont to work 5 fewer sts each short Sew neck front bands to neck opening side ribbing, fold to form collar.



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Knit Meg Swansen's Bavarian Peplum Jacket

shown in this issue. The Québécoise 100% Wool is firmly spun, and accentuates the twisted-stitch

Bayarian texture patterns. Choose Lavender w/Raspberry trim as shown in this issue, or unbleached Cream w/Green, or Navy Blue w/Green; plus 3 handmade porcelain buttons painted with Alpine flowers.

This garment is intended to fit snugly. Size #1: 35" waist, 41" chest \$39.50 ppd Size #2: 37" waist, 42.5" chest \$45.00 ppd Size #3: 39" waist, 44" chest \$50,50 ppd



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Shane sides: Next row, dec row (RS): work 8 (6, 8) sts. SSK (see School, p 94), work in pat to 2 sts before center panel, k2tog, work center panel, SSK, work to last 10 (8, 10) sts, k2tog, work to end - 107 (113, 119) sts. Cont in pat, rep dec row E 16th row twice more: 99 (105, 111) sts.

Keeping in pats, work even until piece meas 7", end with a Next row inc row (RS): work 8 (6, 8) sts. M1 (see School).

work in pat to center panel, M1, work center 37 sts of Lace namel, M1, work to last 8 (6, 8) sts, M1, work to end: 103 (109,

Working incs into pat, rep inc row E 16th row twice more:

Work even until piece meas 14", end with a WS row. Armhole shaping: BO 6 sts at beg of next 2 rows. Next row,

dec row (RS); k1, SSK, work to last 3 sts, end k2tog, k1 Keeping in pat, rep dec row-E RS row 3 more times, then E 6th row 6x; 79 (85, 91) sts.

Work even until armhole depth meas 6 (61/2, 7)", end with

BO 7 (8, 9) sts at beg of next 3 shoulder edges, then 8 sts at beg of last 2 shoulder edges; and at the same time, BO 5 sts from ea neck edge twice.

PATTERN

In other words SMALL LACE PAT. (mult of 6 sts) Row 1 (RS), Yo. SSK, k4. Rows 2

& 4. Purl. Row 3. K2tog. vo. k4 LACE PANEL, 37 sts. Row 1 (RS). K1, 'yo, SSK, p2, k2b, p5, k2b, p2, k2tog, vo. k1: rep from*, 2, *P3, k2, p2b, k5, p2b, k2, p2; rep from*, end p1, 3, K1, *k1, vo. SSK. p2, k2b, p3, k2b, p2, k2tog, vo. k2; rep from*. 4, "P4, k2, p2b, k3, p2b, k2, p3; rep from*, end p1. 5. K2tog, *yo, k1, yo, SSK, p2, k2b, p1, k2b, p2, k2tog, vo. k1, vo. k3tog: rep from* end k2tog instead of k3tog. 6, *P5, k2, p2b, k1, p2b, k2 p4; rep from*, end p1, 7. K1, *k1, (yo, SSK)2x, p2, k3b, p2, (k2tog, yo)2x, k2; rep from*, 8, *P6, k2, p3b, k2, p5; rep from*, end p1, K2tog, *yo, k3, yo, SSK, p2, k1b, p2, k2tog, yo, k3, yo, k3tog; rep from*, end k2tog. 10, *P7, k2, p1b, k2, p6; rep from', end p1, 11, K1, *k1, yo, k3tog, yo, k1, yo, SSK, p3, k2tog, yo, k1,

end p1. 13. K2tog, "yo, k3,

(vo. SSK)2x, p1, (k2tog, yo)2x, k3, yo, k3tog; rep from*, end k2tog, 14, *P9, k1, p8; rep from*, end p1. 15, K1, 'k1, (yo, k3tog, yo, k3)2x, yo, k3tog, yo, k2; rep from*, 16, Purl, 17, P1, *p2, k2b, p2, k2tog, yo, k1, vo. SSK, p2, k2b, p3; rep from*, 18, *K3, p2b, k2, p5, k2, p2b, k2; rep from*, end k1, 19, P1, *p1, k2b, p2, k2tog, yo, k3, yo, SSK, p2, k2b, p2; rep from*, 20, *K2, p2b, k2, p7, k2, p2b, k1; rep from*, end k1, 21, P1, *k2b, p2, k2tog, yo, k1, yo, k3tog yo, k1, yo, SSK, p2, k2b, p1; rep from*, 22. *K1, p2b, k2, p9, k2, p2b; rep from* end k1. 23. K1b, *k1b, p2, (k2tog, yo)2x, k3, (yo, SSK)2x, p2, k2b; rep from* 24. P2b, k2, p11, k2, p1b; rep from*, end p1b. 25. K1b, *p2, k2tog, yo, k3, yo, k3tog, yo, k3, yo, SSK, p2, k1b; rep from*. 26. *P1b, k2, p13, k2; rep from*, end p1b. 27. P1, *p1, k2tog, yo, k1, yo, k3tog, yo, k3, yo, k3tog, yo, k1, yo, SSK, p2; rep from*. 28. *K2, p15, k1; rep from", end k1. 29. P1, "(k2tog, yo)2x, k3, yo, k3tog, yo, k3, (yo, SSK)2x, p1; rep from*. 30, *K1, p17; rep from', end k1. 31. K2tog, 'yo, (k3, yo, k3tog, yo, k3tog, yo, k2; rep from*. yo)2x, k3, yo, k3tog; rep 12. *P8, k3, p7; rep from*,

from*, end k2tog. 32. Purl.

Back, Work the once, then 6 sts

R sleeve. With row (RS): Beg indicated on

inc row (RS):

E 0 0 --

Lace panel

× 8 8 = = 0 " | O | O | O | C | -

Knit 2 together Puri back loop WS roles A Knit 3 together

Small lace pat

4 9/ Beg M, all pieces & sections beg all slees

Working incs into Small lace pat, rep inc row E 6th row 5

Sleeve cap shaping: BO 6 sts at beg of next 2 rows. Next row.

Cont to dec as described E RS row 2 (3, 4) more times, E 4th BO 3 sts at beg of next 2 rows, BO 4 sts at beg of next 2 rows; 26

Shoulder band: Work even in pat until shoulder band meas BO 5 sts at beg of next 4 RS rows, then 6 sts on last RS row. L sleeve, Work same as for R sleeve, reverse shaping at top of

Finishing. Sew Front to Back at R side. Rolled lower edge: With RS facing and smaller ndl, pick up 1 st for ea CO st along lower edge of joined Front and Back, K 1 row, p 1 row, BO in k on last row. Rep on lower edge of ea

Sew sleeve cap to armhole at Front and Back, then sides of shoulder strap to shoulders. Sew rem side and sleeve seams. Front, pick up 133 (14), 149) sts evenly around neck edge to beg, Turn. (Note: ribbed edge is worked back and forth on cir-

Rows 1 and 3 (WS): K2 (edge sts: k every row), beg with p1 work in 1/1 rib for 6 sts, place marker, p4, place marker, beg with k1 work in 1/1 rib over 7 sts, place marker, p4, place marker, beg with k1 work in 1/1 rib to last 23 sts of row, place marker, p4, place marker, beg with k1 work in 1/1 rib over 7 sts. place marker, p4, place marker, beg with k1 work in 1/1 rib over 6 sts, end k2. Row 2: Work edge sts and 1/1 rib as est, except in 4 st sections work k1, yo, SSK, k1. Row 4: Work edge sts and 1/1 these 4 rows until rib meas 11/2", then BO in pat. "



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> > Fall '91 Knitter's Magazine 29

Country Wrist pat

Bu Michele Boobford

Cross country - the kind of pullover that I remember borrowing from my brother for skating and hiking outings in New England - is a big. textured wool sweater and the only defense from that crystal

Sizes, M (L). Finished measurements, A. 42 (471/2)" B, 2". C, 181/2 (19)". D, 93/4 (10)". E, 4". E. 3½ (4½)*, G, 5%*, H, 16 (16)*, L 8 (8½)*,

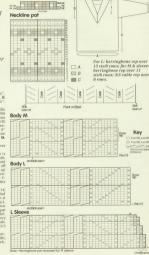
cold air.

Materials, A. Harrisville's Twitchell Mills 'Country' (100% wool: 4oz/approx 200 Red (A): 1 skein ea #3977 Shaker Blue (B) and #4394 Pine Tree (C). B, Knitting nee double-pointed needles in size 7, or size to obtain gauge. C. 4 stitch holders. D.

Gauge, 18 sts and 26 rows equal 4" over Construction note, The sweater is

Body, With circ ndl and A. CO 190 (214) sts. Place marker for beg of rnd; join. Rnd (side 'seam'). Rnd 2: *[(P1, k1)5(6)x, (p1, Rnds 1 and 2.2x. Rnd 7: Continuing in pat 8th rnd.) Rep Rnds 1 and 2 3x; 14 rnds.

ringhone nat. Work through Rnd 94 (98). 30 Knitter's Magazine Fall '91









wisted slich patterns from Austra and Baurara are distinguishable from Austra and edgings in the acch best slick is storbed from the back—thus, treating it, and still be it storbed from the back—thus, treating it, and as from the following the still be the subject like Bockseller, for 60, and as I mused through them the other day, their looky curved invoid designs impared this galest. I could find no specific interactions of designs impared this galest. I could find no specific interactions from the still be a s

The jacket is worked on circular needles beginning at the lower older. The polanic is decreased to the usual traits by a few short rows across the backs: the pattern is established, and the body increased to the undersorm. Put the body aside and that the elsees, installing a cubic to run up the center. The sleeves bare been heatted too long deliberately to otherate the blaused effect of the severe installing a cubic to run up the center. The sleeves bare been heatted too long deliberately to otherate the blaused effect of the severe increase adverse the state of the substances are these variety, at the the undersorm set and the substances are the state of the state of the substances and state of the substances are these variety, at the the undersorm set at the state of the substances are the substances and the undersorm set at the substances are the substances and the state of the substances are the substances and the substances are the substances are the substances and the substances are substanc

When the armbode shaping bas eliminated all the plain as to the center slews coldle, a saddle's tworked on the calds stitches—back and forth, eating up body stitches—until you hump into the center sleek. Continue the cable across the Back six until you reach the center Back. Ropeat on the other side and BO the cables together. Now, basic machine-stitch, and cut the center Front. Work

on loops), and add the trim by knitting up from the I-co







Sizes, S (M. L).

Knitted measurements, A. 35 (36% 38½)". B. 41 (42½, 44)". C. 3". D. 10". E. 5". F. 13¼ (13¼, 14½)." G. 16". H. 14½

Materials, A. Filature Lemieux's 'Québécoise' (100% wool; 100g/approx 240 yds): 6 the twisted at pats.) B. 16" and 24" circular needles sizes 4 to 6, or size to obtain amore C. Smaller size don for picking up sts. D. 3

Gauge, 20 sts and 28 rows equal 4" with Abbreviations, 2/2 RC, Sl 2 sts to cn to back, k2b, k2b from cn. 2/2 LC, Sl 2 sts to cn to front, k2b, k2b from cn. 2/1 RT, Sl 1 st to

on to back, k2h, n1 from on, 2/1 LE SL2 sts. Peplum, With 24" circ ndl and CC, CO 219 + 7 (229 + 7, 239 + 7). The 7 additional

Change to MC, join, and begin ribbing: EO n3 section. Work 3 rnds. 2nd dec rnd: P2tog in the remaining p3 sections, Work 3

cable pat (34 sts) and cables ea side of 7 center front sts (17 sts ea), plus, mark 2 'seam' sts at ea side and either keep them

4 gaps between the centers and the sides: p2 of the rib, work Left Twists (with 2 purls between) to the 'seam' sts, p2; then Right side. P2 and RT to the Front pat. As the Front and Back, convert the 'leftover' sta to

St-by-st instructions for the first 4 rnds, Rnd 1, K7 cutting sts; k1b, p1, 12-st cable, p1, k1b, p1; *(LT, p2) 6 (7, 7)x, LT 1 (0, from* to*; pl. klb, pl. 12-st cable, pl, klb. that is place for non 3 rads Rnd 2. Work in est pats to*; *k1, (LT, p2) 6 (7, 7)x; (LT, RT) 1 (0, 1)s: (p2, RT) 6 (7, 7)x, kl.* Rnd 3, *K2, (1, 0)x; (p2, RT) 6 (6, 7)x, k2.* Rnd 4. *K3,

Rnd 2; M: twists meet at 'seam' on Rnd 4; from* at ea side E.5th rnd 7x: 204 (212, 220) 'seam' stsl; 172 (180, 188) sts.

Sleeves, With dpn and CC, CO 44 (44, 48) (66, 72) sts. Establish sleeve cable on cenabove cuff.) For additional upper arm cir-







In other words 12 ST CABLE, BND 1, K2h, n2, k4b, p2, k2b. 2. 2/1 LT, p1, k4b,

p1, 2/1 RT. 3. P1, 2/1 LT, k4b, 2/1 RT. n1. 4. P2. k8b. p2. 5. P2. sl 2 to on to back, k2, k2 from cn (2/2 RC); sl 2 to cn to front, k2, k2 from on (2/2 LC): p2, 6, P1, 2/1 RT, k4b, 2/1 LT, p1, 7, 2/1 RT, p1, k4b, p1, 2/1 LT. 8, K2b, p2, k4b, p2, k2b. Rep Rnds 1-8. CENTER BACK PANEL: P1.

k1b, p2, (12-st cable, p2)2x. k1b, p1. CENTER FRONT PANEL: P1. k1b, p1, 12-st cable, p1, k1b; k7 cutting stitches; k1b, p1,

12-st cable, p1, k1b, p1, SLEEVE PANEL: P1, k1b, p1, 12-st cable, p1, k1b, p1,



rem intact through-Set-in sleeves. Mark 1 st at ea point

where sleeve joins body. (Yes, it's a toss-up sistent.) These 4 markers will be your dec wearer measures from shoulder to shoulder. In my case that is 131/2" (I didn't allow for shoulder pads, but I wear them anyafter 9 dec rnds, Now-work 4 (4, 4) rnds than-normal voke). Then reverse the decreases, as well as reduce their severity:

thread and CO 7 new ones in their place. Now, ooze the cables to L and R by *knitting to 2 sts before center pat, k2tog, work

To soften the sudden change of direction that will now take place for the sad-

Saddle, You are now at one shoulder or the cable only-back and forth-nibbling stitch/row gauge. So-with this in . BLACK MOUTON

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pat (being the cable + 1 p st), SSK (being the (vf), slip 1 purhvise. Work across WS of par other side, slip 3 purlwise, turn, k3tog, Rep. Unite the cable sts with a Shoulder BO from

on neck and body. With a small st and loose

the basting in 2 stages, neck, then body. Cut Graft UA, but first: transfer the 16 sts

I-cord borders. With smaller size dpn. sary), and work Elizabeth's Applied I-cord: them to the pick-up ndl, and *k2, k2togb to flare horizontally, so I worked 2 top EO

I-Cord buttonloops, another Elizabeth

worked the 40-rnd loop, fold it into an Final Touch. With CC, from RS, knit up 1 st for E I-cord rowlet around all edges.

through the top row of ribbing. Ta Da! ".

(CONTINUED FROM PIGE 30)
line: Rnd 55 (593): Working in pat, BO 2 sts
in the middle of the center Front cable.
Working back and forth, dec 1 st ea side

of neck edge E BS row 133, Work on mere WS row.

Shape armhole: Row 123 (127):
More You will now be working the Front More You will now be working the Front Fronts and then the Back. CO 1 extra state Fronts and then the Back. CO 1 extra state the 1st st on BS rows knitwise and stip the 1st st on BS rows purivise to create a neat edge for picking up sleeve sty. 901 (100) ston Pront and Back.) Pt a Clin Back 150 (100) ston Pront and Back.) Pt a Clin Back 150 (100) ston Pront and Back.) Pt a Clin Back 150 (100) ston Pront and Back.) Pt a Clin Back 150 (100) ston Pront and Back.) Pt a Clin Back 150 (100) ston Pront and Back.) Pt a Clin Back 150 (100) ston Pront Back dogs 150 (100) ston Pront Back and Back 150 (100) ston Pront Back dogs 150 (100) ston Pront Back and Back 150 (100) ston Pront Back dogs 150 (100) ston Pront Back and Back 150 (100) ston Pront Back dogs 150 (100) ston Pront Back and Back 150 (100) ston Pront Back dogs 150 (100) ston Pront Back and Back 150 (100) ston Pront Back 150

Continue Back: Work in pat st from Row 123 127) through Row 164 (168). Shape hack new Row 162 1327, who the Row 165 (168). Work 29 (35) sts in pat, place 38 sts on holder. Attach 2nd ball of yarn; work rem 29 (35) sts in pat. Working shoulders separately on Br ow at new 164 (6) more rows. 31 st. 1 st. 4 st., then work 4 (6) more rows. End with 16 (22) shoulder st and 185 End with 16 (22) shoulder sts and 185 (168).

.....

shoulder sections Front to Back (see School, p.94). Lsleeve. With A and short circ ndl or long dpn pick up 92 (96) sits around armhole as follows: 1st a underarm seam; 45 (47) sts *at Front, 1 st at shoulder seam, and 45 (47) tt sat Back (Back seadies).

R sleeve: Work same as for L sleeve except reverse herringbones. Neck border: With A and long circ ndl, starting at R back neck section pick up 19 (21) sts, 38 sts from holder for Back, 19 Contour neckline dec notes. After the 1st rd upou will dec 4 sts F rdl. 2 sts will be dec at center front "V as follows: Wock to 1 st before center front st. 24-kt. p. 2sso (see School). Scatter the other 2 dec; "hide' them between the color pat in slightly different positions ear rnd. Example: If you previously dee at the exact shoulder point, make the next dec 4 sts from that dec and towards the Center Back.



Guckoo

Bu Norgh &. Gaughan

Sizes. To fit bust 32-34 (36-38, 40-42)"; Knitted measurements. A. 201/2 (221/4), 24½) *. B. 3*. C. 21 (22, 23) *. D. 9 (9½, 10)*, E, 24 (25, 26)*, E, 634 (634, 734)*, G, 8 (8½, 8¾)". H. 18". L. 9¼ (10¼, 11)". J.

Materials, A. Classic Elite's 'Tapestry' (75% wool, 25% mohair; 50g/approx 95 Kani Teal. B. Knitting needles sizes 5 and 7, or size to obtain gauge; size 5, 24" cir-

Gauge, 18 sts and 24 rows equal 4" with Back. With smaller ndls, CO 92 (100, 110) sts. Work in k1, p1 rib for 3°. Change to larger ndls and work in St st until piece ning. Work 33 (37, 42) sts in St st, work Front. Same as Back to 5 (51/2, 6)" from

neck: Work 46 (50, 55) sts, join new yarn, 2nd rows alternately, starting on Row 61 3 sts of pat, SSK, k1, work pat, k1, k2tog, work straight on 28 (31, 35) sts until piece is same as Back to shoulder. BO Sleeves. With smaller ndls CO 42 (46.

pat, 8 (10, 12) sts in St st. Inc 1 stitch at ea (86, 90) sts until piece meas 18" from the beginning, BO.

Finishing. Sew shoulder seams. With smaller circular ndl, starting at the center back neck, pick up 83 (87, 91) sts to cencenter st. Pick up 84 (88, 92) sts to center one of center st, slip next 2 sts tog onto with p1. When rib meas 1", BO with a tapestry ndl (see box).

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Sewn kl, pl BO

st on ndl.

on needle.

edge. The ribs flow smoothly from BS to WS.



TECHNIQUES:

One needle CO

This method produces an invisibly secured Make a slip knot for the initial stitch, at a distance from the end of the varn (about 11/2" for each stitch to be cast on Thread a blunt needle with matching varn.

To Knit: 1, Arrange bring varn through first st as if to purl, leave both ends of varn in LH as shown.

Bring needle 1. Take needle behind knit st, between first 2 under front strand of thumb loop, up over sts, and through puri st as if to knit. Leave sts

front strand of index loop, catching it . 2. . . . and bringing it under the front of the thumb loop.

Slip thumb out of loop, and use thumb to

adjust tension on the new stitch. To Purk 1. Arrange both ends of yarn in LH as shown.

Bring peedle behind front of index loop. hebind front of thumb loop, up over front of

index loop, catching it . . 2. . . . and backing it out under the front

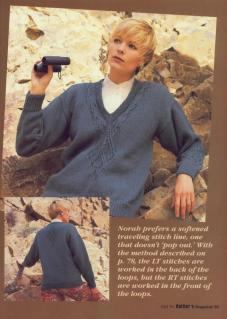
3. Take needle in front of ourlist and through knit st as if to puri. Leave sts on needle.

2. Bring yarn to front, then through knit st as

if to knit and slip at off needle.

4. Bring yarn through purl st as if to purl and slip off peedle. 5. Adjust tension, Repeat Steps 1-4

On a long piece of ribbing such as this deep V-neck, you will need to use several lengths of yarn. One long one would be unwieldy. CO in k1, p1 pat produces a beginning that is almost as elegant as the sewn BO ending.



Designing... Austrian Avant-garde

By Lify Chin

entral Europe's modern legacy. From high abuse central Europe, the Alfs drain into the lower valleys and plains. These valees feed the Damibe. On this great, blue river sits Venna, capital of Austria. Rather than focus on the upper peaks of Trod and Baueria, I'd like to bring you to the regions where art and craft took a giant stalom turn.

Steeped in a rich bistory and tradition, it seems surjoints at first ibat Vienna should be the birthplace of a radical departure. Yet in fact, this makes perfect sense. Most art movements are reactions to what was there before, rebellions against the status quo.

Thus, at the turn of the century (bow befitting), a group of 19 artists broke away from the 'Kuenstlerbaus' (a conservative, influential society that controlled art exhibits) and formed 'The Secession'

With artist Gistau Klimt as president, other members included architect loog Hoffmann and graphic artists a Koloman Moser. The group's goals were to give new artists a Koloman Moser. The group's goals were to give new artists a chance to achibit and, more importantly, to achieve unity among the arts. This tideal of "Gesamklumstereb" meens total, wavels-of-art-brough-collaborative-gforts. Pictures effus served thust and wavels of art-brough-collaborative-gforts. Pictures fillustrated text, posters were stylistically lettered, graphic motifs deverated brough.

(CONTINUES ON PAGE 72

"With the Avant-garde cardigan, small geometrics serve as backdrop to abstractions from nature. In reducing flowers to their most basic shapes, the garment as a whole became the central focus not the details in the motif."

(Instructions for the Avant-garde cardigan follow on p. 44.)





Edelweiss

Texture on texture on texture: the yarn, the stitch, and the embroidery add variety to a repeated pattern.

By Nicky Enstein

Size. To fit bust 32-36 (38-42)*. Finished sweater measures 42 (469)* at bust.

Kulitted measurements. A. 21 (23½)*, B. 2¾* C. 24¾ (25½)*, D. 14¼ (15¼)*, E. 8¼*, R. 6 (6¼)*, G. 9 (9½)*, H. 10¼*, I. 19 (20)*.

D. 144 (15%)*, E. 8½", R. 6 (6%)*, G. 9 (9½)*, H. 10½", L. 19 (20)*, L15% (16%)*, Materials. A. Manos del Uruguay's "700-Tex Stria Yarn' (wool: 106g/140 yds): 13 (14) balls of color #39 Cirrus for sweater, 1 ball for lat. B. Knitting needles, size 7 and 9, or size to obtain gauge.

C. Circular knitting needle, size 7. D. Cable needle (cn).

Gauge, 24 sts and 25 rows equal 4" with larger nels over doubleknitted lattice.

Back. With smaller nells, Co 118 (130) sts. Ribbing. Row 1: (RS)

'\$2, 92; per from*, end 82, Row 2: *P2, k2: ree from*, end o2. Reo

No. p2: rep from*, end k2. Row 2: *P2. k2: rep from*, end p2. Rep Bows 1 and 2 until rib meas 25%, end with a 168 row. Lange to larger notian and p1 row, inc 8 1(2) sts evenly spaced: L3s 1(42) sts. Work seven in Double-knotted lattice pat until total Lange to larger notian and the Lange to Marke as ided for armhole; continue even until piece meas 27 (28%). *Posts. Work same as for Back until armholes meas 86 to Lange to L

with a WS row. Slage neck: Work in pat for first 43 (48) sts, drop working yarn and jein another strand of yarn, BO center 40 (46) sts, work over even 43 (48) sts. Working both sides at the same time, at each neck edge E BS row: BO 2 sts 2x, 1 st 3x; 36 (40) sts rem each side. Work even until armholes meas same as Back to shoulded.

Sleeve. With smaller ndls, CO 50 sts. Work in k2, p2 rib for 2%", end with a RS row. Change to larger ndls and purl 1 row, inc 12 sis evenly spaced across; 62 sts. Begin Row 1 of Double-knowled fattice pat. At the same time, inc 1 st at each end EOR 2 (4)s, E 4th row 24 (25)s; 114 (120) sts. Incorporate line sis into st pat. Work even until sleeve meas 18½ (19½)" ODL to underarm, end with a WS row RO.

wis time, 0.4. Hinshing, Work all Lazy daisy st embroidery, Sew Front to Back as shoulders. Set in sleeves. Sew side and sleeve seams. Neck: With SS facing, using smaller (cire ndl, pick up 104 (112) st sevenly around neck. Join. Work k5, p3 rib for 2". BO. Work embroidery on ea 5 at knist rib. Make approx 2" of table st (p. 27). Sew along base of k5, p3 rib, loin at center back.

Hat

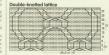
With smaller ndls, CO 114 sts.

Row 1. KS, 194, kS: rep from*, end p4. 2, 84, *p5, kS: rep from*,
end p8. Rep Rows 1 & 2 for 24°. Neter row: KS, *p1, p2tog, kS: rep
from*, end p1, p2tog, p1: 100 sts. Neter row: KS, *p1, p2tog, kS: rom*,
end p6. Change to larger ndls and rev St st (p RS rows, k WS rows)
for 395°.

Crown shaping: Next WS row: K11, "SSK (see School, p. 94)
k2tog, k10, rep from*, end SSK, k2tog, k1, 86 sts. Next WS row: k4,
'SSK, k2tog, k5; rep from*, end SSK, k2tog, k6; 72 sts. Next WS
row: K8, "SSK, k2tog, k6; rep from*, end SSK, k2tog, 58 sts. Next
WS row: K1, "K2tog across, end k1; 30 sts. Next WS row: K1, "k2tog
across, end k1; 16 sts. Next WS row: K1, "k2tog across, end k1; 3
sts. Next 85 row: P2tog across, end k1; 5 sts.

Finishing. Pass 4 sis over first st. Pull tightly and sew seam. Knit 23' length of rube zt. At 3' from one end, attach to crown. Sew the 14' end along the seam to beg of rev 5 st. Make two 3' tassels and attach a tassel to each end of tube."

Military PATTERN



P on RS, k on WS
 II K on RS, p on WS
 22 RC: St2 on on to back, k2, k2 from on.
 22 LC: St2 on on to front, k2, k2 from on.
 ≥21 RC: St1 on on to front, k2, k2 from on.
 N ≥21 LC: St2 on on to front, b1, k2 from on.

Cluster 4: SM wyb, yarn forward, sM to LH ndl, yarn back, sM wyb.

Double-knotted lattice. Mult of 16 sts plus 14. Cluster 4. (Worked from WS) SI4 wyb, pass yarn to

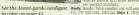
Cluster 4. (Worked from WS) SI4 wyb, pass yarn to front, sI the same 4 sts back to ndl, pass yarn to back, sI4 wyb again.

Row 1. (RS) p3, '2/2 LC, 2/2 RC, p8; rep from', end p3, 2 & 4, K3, 'p8, k8; rep from', end k3, 3, P3, 'k8,

Austrian Avant-Garde







Sizes. To fit bust size 301/2-321/2 or Sm. (34-36 or Medium, 38-40 or Large). Finished measurements, Finished Total length: 27 (28, 281/s)*, A, 34 (38, 42)* B. 8 (9, 10)*. C. 18 (20, 22)*. D. 15 (15%, 16%)*. E. 3*. E. 9 (9%, 10%)*. G. 17% (18. 18)", H. 8½ (9, 9½)", L. 1", J. 3½ (4, 4)", K. 6 (6, 6%)*, L. 9% (10, 11)*, M. 15 (16, 17%)", N. Same as G. O. 5% (5½, 6)

Materials. A. 7 (8, 9) skeins of 'Paisley Warmed Saffron as Main Color (MC). B. 8 (9, 9) skeins in color #1753 Crushed Berry as Contrast Color (CC). C, 3 skeins in color #1752 Bruised Eggplant as Embellishment Color (EC), D, 29° circular knitting needles (circ ndl) size 9. or gauge. G. Set of don of same size. H. Large tapestry needle, L Stitch holders, L. Stitch markers, K. Two %" buttons, L. 10 Gauge, 19 sts and 19 rows equal 4" over

2-color St st chart pat with larger ndls. 19 Note. 1. Body is worked in one piece back and forth on circ ndl. At underarm, forth, 3, Embroidery and tassels are CC, CO 163 (183, 203) sts. Row 1, (WS) within last 2 sts. pl. si last st as if to p. 2. circ ndl and beg chart for body always

across next 79 (87, 95) sts. BO next 5 (9, 9) sts, work across rem 37 (39, 45) sts. separate balls of CC and MC. Keeping to Shape neck and shoulders: Keeping to

pat, work across first 19 sts, BO next 35 edges, BO 5 sts beg next 4 rows, then BO at neck or inside edges, BO 2 sts beg next 2 rows, then dec 1 st ea neck edge on

R Front, Pick up varns where they were

shaping. With RS facing, resume est par at armhole edge fully-fashioned on next

shaping, end ready to work a RS row. Shape V-neck. At neck edge, dec 1 st shoulder edge twice, then BO rem 6 sts. L Front, Work to correspond to RF

dec's on WS at neck edge, pl, slea of next 2 sts as if to k, place them back onto LH Sleeves, With CC and smaller DPN, CO

face you) for 2". Change to larger dpn, 1 st on first st at beg and on 2nd-to-last st at end E4R 8 (7, 13)x, then E6R 6 (7 redistributing new sts over 3 ndls. Work

Shape can: BO first 2 (4, 4) sts, work in pat to within last 3 (5, 5) sts, BO rem sts working back and forth, BO 0 (2, 3) sts 0 (0, 2) rows, then dec 1 st ea end fullyafter a total of 5 (7, 8)x, then dec 1 st ea



(k on RS. p on WS) III Ci next 2 rows, and 5 (5, 6) sts beg next 2

Front bands. With RS facing, smaller (105, 105) sts evenly along LF edge from Body Border for 2". BO in pat (see band meas 1/2", end ready to work a WS rose SI first st, p1, k2tog, yo, k1, work rem ready to work a WS row and repeat for

Embroidery. At this point, before pieces are sewn, it is wise to embellish labout 3 yards, enough to cover length of even tension (tight enough to avoid slack, loose enough not to draw fabric in) follow diagram, weaving up and down every horizontal wavy line. Embroider thickness. Rep for sleeves ad-libbing as

Tassels. Figure out the number and waves as per diagram (you can use any of sleeves. Make appropriate # of tassels. cardboard 12x, cut at one edge. Hold 12 strand to WS at either side of st and Finishing, Block all pieces. Sew shoulder seams, set in sleeves. Sew 9 books evenly spaced alone RF BO edge and sew eyes facing, smaller circ ndl and

(pm), PU and k 49 (53, 55) sts evenly around back neck, pm. PU and edge from shoulder to beg neck shaping 109 (113, 119) sts. Row 1, Work as for dec fully fashioned in pat at beg and end p2tog (a double dec to maintain pat). k2tog (another double dec in pat). Rows 3-4. Work even in pat on 103 (107, 113) sts. 5. (Work to within 2 sts of marker, after marker tog in pat) twice, work to end: 99 (103, 109) sts. 6. Dec at her and on 97 (101, 107) sts. 8. Work to marker, double dec in pat, work to within 4 sts of end. 9. Work even on 93 (97, 103) sts. 10.

Rep Row 6; 91 (95, 101) sts. 11. Rep Row 5. Rows 12-13. Work even on 87 (91, 97) sts. 14. Work as for Row 6 and at same 91) sts until band meas 2". BO in par Ties. With RS facing, 2 smaller dpn, and

edge of Neckhand. Row 1, (WS). Sl 1 as if kl. p2tog, k last st; 7 sts. 3. Sl first st. Work 27 rows on these 5 sts in est pat. Row 31. Sl 1, p and k in next st, pl, k and p in next st, sl last st; 7 sts, Row 32 & all

even rows. Work even in pat. 33, Sl 1. accordingly (inc in pat), work in pat to sts. 35, Rep Row 33: 11 sts. Work even on meas 16". BO in pat. Work other tie at other side edge in same manner but BO edges reducing bulk 1%



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Fall '91 Knitter's Magazine 45

Slalom & Son By Judith Goodman Johnson

Sizes. Child's: 2 (4, 6, 8) to fit 21 (23, 2416, 2616)" chest. Man's: S (M. L. XI.) to ments and materials for child's sizes are

Knitted measurements, A, 12 (13% 14½, 16); 21½ (23, 24½, 26)*. B. 2 (2, 2, 216): 216". C. 716 (916, 1016, 12): 1416 (15, 16. 16(4)". D. 5% (6. 6%, 7); 8% (9. 9. 9%)" E. %: 1%". E. 2% (2%, 3%, 3%); 6 (6%, 7%, 814)*, G. 614 (7, 7, 715); 735 (734, 814, 815)*. H. 11 (12, 13%, 15); 19% (20%, 20%, 21%, 22%)", K, 7%; 9% (10%, 10%, 10%)", Materials, A. Crystal Palace's 'Sierra' (100% wool: 50g/approx 95 vds) 5 (5, 6, 7); 11 (12, 13, 14) skeins in color #25 Mineral (MC): 2, 4 skeins #72 Teal (A): 1, 2 (2, 2, 3) skeins #00 Natural (B): 1, 1 skein each #74

PATTERNS

B. Both versions: One pair each sizes 5 Stripe & spot pat (S&S), (odd # of sts) A. For back and forth knitting beg on RS. Row 1 (RS). With MC, knit. 2. With MC, knit. 3. With C, k1, 'sl1wyb, k1; rep from'. 4. With C, k1, 'sl1wyf, k1; rep from'. 5

B. For back and forth knitting beg on WS Row 1(WS), With MC, purl. 2, With MC, purl. 3. With C, p1, "sl1wvf, p1; rep from'. 4. With C, p1, 'sl1wyb, p1; rep from'. 5 & 6. Ren Roses 1 & 2.

C. For circular knitting. Rnd 1. With MC knit 2, With MC purl 3, With C. k1. "silwyb, k1; rep from". 4. With C. p1, "silwyb, p1; rep from*. 5 & 6. Rep Rnds 1 & 2. Royal quitting pat. A. For mult of 6 + 3. Row 1. (RS) With MC, knit. Cut MC. 2. Attach A. With A. k1. 'p1. sl5wyb: rep from'. end of k1. 3. Attach MC. With MC. knit. 4. With MC. k1. puri across to last st. k1. 5. With A, k1, sl3wyb, "insert ndl under loose strand of Row 2 and knit the next at bringing st out under strand to catch strand behind st; sifusyb: rep from* to last 5 sts. and knit next st under loose strand, sl3wyb, k1, 6, With A.

and 7 needles or size to obtain gauge to gauge, C, Child's: 16" circ needle size 7. Sets of double-pointed needles, sizes 5 and 7. D. Man's: 16" circ needle size 5. Gauge, 19 sts and 24 rows to 4" in St st with larger needles. St gauge is the same

Note: Make a gauge swatch for Royal quiltand both charted designs, as well as for plain St st. It may be necessary to change Note: The directions frequently call for an inc or dec of 1 st in middle of row. This

k1. sl3wvb. *n1. sl5wvb: rep from* to last 5 sts. end p1. sl3wyb, k1. 7 & 8, Rep Rows 3 and 4. 9. With A. k1. 'knit next st under loose strand of Row 6. sl5wyb; rep from* to last 2 sts, end knit under loose strand, k1, Rep. B. For mult of 6. Row 1 (RS), With

MC. knit. Cut MC. 2. Attach A. With A. k1. "p1, si5wyb; rep from" to last 5 sts, end p1, slowyb, k1, 3, Attach MC, With MC, knit, 4, With MC, k1, purl across to last st, k1, 5, With A. k1. 'Insert ndl under loose strand of Row 2 and knit next st bringing st out under strand to catch strand behind st; sl9wvb; rep from" to last 5 sts, end knit st under loose strand, sl3wvb, k1, 6, With A, k1, sl3wvb, 'p1 sl5wyb; rep from* to last 2 sts, end p1, k1, 7 & 8. Rep Rows 3 and 4. 9. With A. k1. si3wvb, 'knit next st under loose strand of Row 6, sl5wyb; rep from* to last 2 sts, end knit next st under loose strand, k1. Rep Heel stitch pat. (Man's version only:

odd # of sts) Row 1 (RS), K1, 'sl1wyb, k1; rep from", 2. Purl, Rep Rows 1-2.

Child's pullover



rately from the bottom up. Neckband pieces: sides are seamed, shoulders are done so that sleeves can easily be length-Back, With smaller ndls and MC, CO 59

rows S&SA, work 2 rows with A in St st. Bee Chart 1: Row 1 (RS), Sizes 2 (4, and 6): K6 (9, 12) with B. work 47 st pat, k6 (9, 12) with B. Size & K2 with B. work 11 st tree pat, k2 with B, work 47 st pat, k2 sizes. Complete 18 rows of chart, Work 2

Work 6 rows S&SA, inc 1 st in middle auilting B until piece meas approx 71/2 size 8). End with completion of Row 5 or of Royal auilting, but slip first and last A. purl. Size 8: Armhole shaping begins

Chart 1

Roses 2-9.





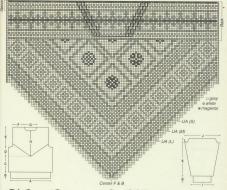


Gastar Kinni, a Viennese arristo vasto libe late 19th and early 20th centuries, painted some of the mos astonishingly beautiful fabric designs seen anywhere. Although fabric painting was not the principal subject matter of bis art, the detaile designs and juxtaposition of colors beightens and enhances the effect of bis painted statements. The patterns in the flowing robes and urgof bis women spill into the background and surrounding areas as we providing a myriad of designs all in one painting to inspire fiberists of all techniques. One such design, interpreted in three-color facquare

Viennese Jacket







Clockwork Magenta By Dorothy E. Ratigan

his sweater came to life at the needlework show in Angheim. EM, in January. My idea of the finished product suggested a Suitable parn, and 3 went straight to Dale Parns to wick the colors. Through past experience, I found that charcoal graps always look better with stark white rather than with off-white. (The off-white seems to hellow alongside grays.) That decision made, the next was to find a color that would stand on its own against the charcoal and the pattern complexity. The magenta seemed to be the right color for the task at hand. -

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Front, With larger ndl and

sample skeins worked into

begun again. When the

Important. Out of the

I chose three - a different

19¼ (21¼, 23¼)". B. 3 (3, 3½)

6%)*, G. 5% (6, 6%)*, H. 11%*

magenta (B). B. Knitting nee-

obtain gauge. C. 16" circular

Gauge. 26 sts and 30 rows

Notes. 1. Keep a St st (edge

22)*, K. 16 (17, 18)*, L. 2*

316)". Change to larger ndl underarm markings. At 5 sts. Maintaining edge st and arm edge ER 8x. Continue to

neck edge EOR 10x. Place rem 32 (37, 41) shoulder sts Back. CO and work as for Join shoulders. Place 32 (37, 41) sts onto spare ndls.

Sizes. To fit 34 (38, 42)* Sleeves. With larger ndls and Knitted measurements, A. C. 7½ (8¼, 9¼)* D. 4½ (3¼, 3)*, E. 9% (10%, 11)*, E. 5 (5%, Materials. A. Dale of Nor-16) balls in color #83 charcoal gray (MC), 2 balls #501

Finishing, With circ ndl. pick up 86 (94, 100) sts around neck, Join, Using MC, 11 rows. Fold to inside and stitch to neck edge with tapestry ndl. Stitch sleeves to edges. Sew side and sleeve seams. Using color B. duplilong enough to go around Run cord through neck cas-

end. Wear in good health! *

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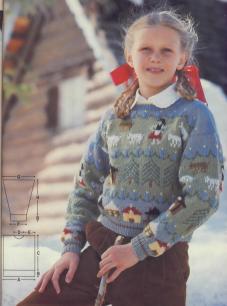
612-339 4993 52 Knitter's Magazine Fall '91

SetSit By Gole Spaskin The brutting begins with the editate Dorff at the foot of

The knitting begins with the village Dörfli at the foot of the Alm. The second hand features Grandfather's but and the three fir frees that Heidi loved. Further up the mountain, the third band shous Heidi in the passure with the goals. Above that are the tops of the Affe. Rous of Affine bluebells separate the story bands. (DESECCIONS FOLLOW ON FIRE STORY DESIGNATIONS OF THE STORY OF THE STORY







Allpine



on arriver times, the leggings and stockings of second or the Yord were unique. Referred to as plotted — in reference to the folds that encircle the entire length of the policy of the control of the policy of the control of the policy of the second of the policy of the second of the policy of th

Some references indicate that these were cleverly designed to provide warmth, as the tucks created a triple thickness of fabric, tucks created a triple thickness of fabric, perspective the leggings were worn year around, and although they provided comfort in the winter, they were surely miserable in the summer! Once again, it becomes apparent that this was a faption statement, not unlike that this was a faption statement, not unlike

the wearing of multiple 'slouch socks' by fashion-conscious young women today! (INSTRUCTIONS FOR TYROLEAN ON EACING PAGE.)

Stockings By Priscilla Gibson-Roberts

olk art and ethnic design always originate. And, in some cases, they region of Central Europe. The mountain

of the era. They appear to have developed

To many the stockings of this region (often as much as 12, even 15, sts/in) in length stockings begin with a folded hem have a stockinette stitch heel, an instep with pattern continuing to about 2/3 the

another within the region. Bayarian stockings. These are recog-

placed at center front, with symmetrical panels (often 4-7 different panels to a side) flanking it to the left and right. These vertical panels encompass the leg, often with 3-5 simply purl stitches. The beautiful symmetry of the panels can be fully developed as

Men's stockings are distinc-

that extend only the length of the

adorned with intricate patterns. After all.

women wore stockings, or often just leggings, worked in ribbing. But, when times

Tyrolean stockings. Again, the more

men's wear. In this region, clock patterns needles. But, on closer scrutiny, this theory needles is typically visible when the work

point as one moves from one needle to another. Even supposing the clock was

the stockings varied. In some areas, the stocking was constructed of plain bing-the clock located on the lower portion of the calf area, with

cases, the entire stocking (especially elaborate clock developed.

Throlean

Materials, A. 1100-1200 yds 2-ply hand-

sport weight commercial varn. B. Size 0

Gauge, 30 sts and 40 rows equal 4" with Note. Directions are written for a set of 4

dpns. If using a set of 5, divide the 2nd ndl sts equally onto 2 pdls, the midpoint sts equally onto 2 ndls.

Cuff. Invisibly CO 86 sts with smaller

Leg. Inc 8 sts evenly spaced; 94 sts. Arrange on 3 ndls with 32 sts on 1st ndl

'seam' on E 10th R 17x; 60 sts: 15 sts on 1st ndl, 30 sts on 2nd ndl, 15 sts on 3rd Heel, Divide for heel, placing 30 instep sts on 2 ndls, 30 heel sts on 1 ndl. Knit

side section. Turn, sl 1st st, p12, ptog last center section sts rem. Turn, slip 1st st. k. Sts are now rearranged on 3 pdls: 21 on

Gusset. Shape gusset by knitting to last instep sts on 2nd ndl; k1, SSK, k rem sts Foot. K foot to 7" from back of heel (or 2" less than total length of foot

Toe. Shape toe by knitting to last 3 sts on 1st ndl, k2tog, k1. On 2nd ndl, k1, SSK, k to last 3 sts. end with k2tog, k1. On 3rd ndl k1, SSK, k to end. Rep dec as est on and 12 sts on instep ndl. Combine sts of

Allpine bookshelf

Collectors of authentic knitting patterns are in luck when they turn to Bavaria. The real thing is in print and available in this country-in German. But if knitters can't read the words, we can read the photographs, drawings, and charts. And these two 3-book sets contain plenty of visual information. Bäwerliches Stricken 1, 2, and 3 by List Fanderl are beautiful hard-cover volumes with a variety of patterns: lace, knit-purl, as well as traveling sts (available from Schoolhouse Press and Lacis). The less expensive paperbacks by Maria Erlbacher, Überlieferte Strickmuster aus dem Stelnischen Faustel 1. 2, and 3, concentrate on traveling st pats (164 of them) and show even more socks.

lackets, and yests, all traditional. Knitting internationalists learn to translate a variety of symbols. In these books, both the symbols and the charting system diffor from ours (see below). Kim Hughes wrote "After receiving the List Fandert books for Christmas, it took me about an hour and a half and two German dictionaries to figure out exactly how she managed to work a right and left twist," For the methods she deciphered. see Cholcos: Changing the order of the sts. She went on to say "I found it confusing that the symbol depicting crossed knit sts is shown on the line of sts, while the symbol depicting a knit st crossed over a part st is shown between two lines of sts," Well, Erlbacker is at least consistent (between the lines for both). But even though the symbol translation sheet and Kim Hughes' tips (which Schoolhouse Press included) help, when I wanted to recreate one of the socks from Überlieferte 3 (Frauenkniestrumpt on pp. 48-49), I decided to translate the charts. Next time I will work from the originals (as Priscilla did). They are perfect for traveling st patterms since they tell you both whether a st is to be knit or puried and what move is to be made (left over right, right over left). Of

course, after a couple of repeats, the knitting

One pattern, 3 charting systems. Erlbacher

Fanderi



Uniter's CHOICES: Traveling

hat a joy to see the wonderfully intricate patterns of the Alpine regions of Central Europe achieving recognition in the English-speaking world. Long ignored because of language barriers and the difficulties entailed

with written, line-by-line instructions, these patterns are now perceived as the ancestral roof for the more popular Aran patterns. And what are traveling strict patterns? Simply put, they are vertical panels of twisted

Simply put, they are vertical panels of roissed sint as fort in the bask loop traveling over a put ground. The knot loop traveling over a put ground. The knot loop traveling over they intervisine, often in elseving the put terns, delicate in their beauty yet displaying a gnaried strength reminiscent of their Alphe origins. Intricacy of pattern develops as the knot sts move across the put ground on every row, not every other too as with most of the more holdly embossed Aran natures.

more boldly embossed Aran patterns.
Today's knitters, unaware of some of the
old techniques practiced in bygone days, are
bewildered with traveling sist. The erroneous
assumption is that a cable ndl is required to
execute the maneuvers necessary for design
development. Although clearly an option, use

As with most techniques, more than one method was 'traditional.' Although the end product might appear identical, the means to achieve that end might vary from one area to achieve that end might vary from one area to another, from one family to another, and even among knitters of the same family. This rich didn't although the same family. This rich didn't although the same family. The same family are achieved the same family. The rich didn't although the same family. This rich didn't although the same family. This rich didn't although the same family. The same family is not same family and the same family are same family as a same family area.

To simplify
the learning
process, only
two sts will be
involved in each
of the four

although three to four sts can be managed once the principles are understood. The sts, as they appear on the LH ndl prior to working, will be designated A and B. All knit sts are knit through th back loop while all purl stitches an worked in the standard manner Chely the stephicisms for the PS from

emaneuvers for the WS are the sam except all the puri sts are worke through the back loop (thus form ing a twisted knit st on the RS) whil all the knit sts are worked in th standard manner (forming a star

changing the order of the stitches. For all four maneuvers begin by slipping the stitches

handed, this step is omitted; the does not refer to the Continents German technique of carrying it yarn, but only to those who a

> handed knitters should try th simpler left-handed method.) J. Knit over knit to the right:



Withdraw RH ndl from t

its. Immediately pick up A, no free, with the RH ndl passing i front of B.



through its back loop.



Then knit through the back loop of B. (If left-handed, with sts remaining on LH ndl, pass RH ndl in front of B to slip into A. Remove LH ndl from both sts. With LH ndl

Stitches



LH ndl in front, pass LH ndl into





Working the stitches out of order. In this case, the ste are



With yarn in knit position, incorrect, per se, but does make





front. B is then worked as before



of R. this st is knit. Both sts are





To eliminate a float on the surface of the design, front loon by taking RH ndl between the 2



Comparisons, Neither tech-

style. But, as a general rule, the

make corrections. (Corrections are much easier to accomplish it done on a smaller ndl.)

if worked out of order (especially if floating on the back), "

the preceding row is some-

of order if care is not taken

Final note, Traditionally, the

Spin your own

Worsted stocking yarn. For durability, a long, lustrous wool is highly desirable for use in stockings. In this case, 1 pound of a gray and white Romney were selected, the white a yolkstained 'veilow' wool. The yellowed wool, when blended with natural colors, warms the final color (a technique learned from Salish Indian spinners). The wool was scoured, then combed with handheld wool combs. On the first combing, each color was prepared separately and drawn off. On the second combing, the two colors were combined in a 50-50 blend. Only two passes of the wool were performed to limit the blending process, thereby enhancing a heathery striction when knit. Rather than drawing off a ton, the wool was soun directly from the comb. Two singles were then plied and finished in a simmer bath. Although somewhat coarser. this yarn is otherwise typical of the worsted yarns deemed desirable for traditional steckings. Handspun specifications, Unfinished simples measure 34

wraps per inch (wpi) with 39 degree angle of twist, and when plied back on itself an angle of 21 degrees. Finished 2-ply yarn measures 1412 wpi with a ply angle of 33 degrees in relaxed state. and produces 65 vels/oz. -Priscillo

Bavarian Stockings

By Prizeilla Gibson-Roberts

Men's

Size. Average man's stocking for 10½-11" foot length (length can be adapted as

foot length (length can be adapted as needed). Materials. A. Wilde Yarns' '2-ply wool' (100% wool; 4oz/approx 320 yds): 3 skeins in Copper. B. Size 1 and 3 dpns.

Gauge. 26 sis and 36 rows equal 4" in stockinette st with larger ndis. Cuff. Using an invisible CO (see School, p.91) and smaller ndls, CO 92 sts. Join and knit 1". Work a picot fold in hem with 1 rnd of k2tog, yo. Change to larger ndls, and knit 1". To complete hem, join east on ndl with new of the invisibly CO.

Leg. Rnd 1: Inc 1 (this st is center st of Oval), work in Pat arrangement beg at center back (CB): 93 sts. Cont in est pats, inc and dec within Oval as charted. At end of Oval, begin shaping leg. dec 1 st ea side of CB E 3rd R until 72 sts rem.

Heed. Divide for beel, placing 40 instep 10 in 2 indis, 28 so of 1 indi. Knit back and forth on 32 heef flap sis, 81 list stof 81, for 30 R. Work a square heeb ty clividing heef sts into groups of 8, 16, and 8 sis. 81 list st, 47 sto of 1st side section, k15 center sis, 58K last center st tog with side st. Turn, SI, 194, ptog fast center st with side st. Cont in this manner until all side sts have been consumed. Turn, \$1, and

Gusset, Pick up 1 st in ea of 15 slipped sts at side of heel. Knit across instep, maintaining par. At other side, pick up 1 st in ea of 15 slipped sts at side of heel. Divide 86 sts evenly on ndfs and k one of the pick of the side of the side of heel. Is at 3 sts before instep, k2tog, k1. Work across instep in par. k1. SSC. Dec in this more listed in the side of the beel. Discontinue part and cort in Sc st

until foot meas 7½° for to desired foot height less 37 mm end of heel. With 36 sts for top of sock and 36 sts for bottom, begin to dee for thee. From CB place 18 sts on filts and, 36 on 2nd (top of foce), 18 sts on 3rd. On filts fall, k to within 3 sts of end of ndl, k2cog, k1. On 2nd ndl, k1. SK, knit to within laad 3 sts, k2cog, k1. On 3rd ndl, k1. SK, knit to within laad 3 sts, k2cog, k1. On 3rd ndl, k1. Sts, knit to within laad 3 sts, k2cog, k1. On 3rd ndl, k1. Sts, knit to within laad 3 sts, k2cog, k1. On 3rd ndl, k1. Sts, k1 sts, k1 sts, k2cog, k1. On 3rd ndl, k1. Sts, k1 sts, k2cog, k1. On 3rd ndl, k1. Sts, k1 sts, k2cog, k1. On 3rd ndl, k1. Sts, k1 sts, k2cog, k1. On 3rd ndl, k1. Sts, k1 sts, k2cog, k1. On 3rd ndl, k1. Sts, k1 sts, k2cog, k1. On 3rd ndl, k1. Sts, k1 sts, k2cog, k1. On 3rd ndl, k1. Sts, k1 sts, k2cog, k1. On 3rd ndl, k1. Sts, k2cog, k1. On 3rd ndl, k1. Sts, k1 sts, k2cog, k1. On 3rd ndl, k1. Sts, k2cog, k1. On 3rd ndl, k2cog, k2cog, k1. On 3rd ndl, k2cog, k2cog

(see School), where commercial variating systems of the commercial variating systems are lightly restrict to proteine and for high years. To within such that the commercial control of the commercial control of systems are simply better to see the commercial control of systems are consulty better to see the control of systems are consulty better during the control of the control

Women's

Size. Average woman's stocking.
Materials. A. Sock wood, 7 oz (approx
900 yds) for pair. B. Size 0 and 1 dpms.
Gauge. With larger ndis, 37 sts and 50
tows equal 4" over St st, an average of 44
sts and 50 rows equal 4" over pair sts.
Method. Same as Men's with these
exceptions: CO 96 sts. Work 's' been. Inc
to 124 sts. Follow pat arrangement as
to 124 sts. Follow pat arrangement as

Work Leg shaping as charted (dec 1 st ea side of CB E 3rd R) until 88 sts rem. For heel divide for 46 instep sts, 42 heel sts. Work 38 rows in heel st (see p. 46). Work square heel on 10 side, 22 center, and 10 side sts. For Gusset, dec until 88 sts rem. At 2° before desired length of foot, change 46 instep sts to 5t st, dec 4 sts. Dec for toe until 28 sts rem.

This traditional woman's stocking originally appeared in Maria Erlbacher's blue book (see Bookshelf, p. 60). These stockings were customarily knit with fine stocking yarns, and Flaine knit our version at nearly-the-original gauge. The man's stocking was adapted for a heavier yarn and shows the difference that such a



Pat Arrangement for Men's Bavarian: A *CR A FL A GL A H A GR A FR A *CL A.
For Men's Rayarian work Rnd 3 of CR and CL* 2x to elongate pat: 5 rnd pat rep.

**Tee Mann Remerian work Bard of O'Te and Ct.* 2s to element to the 2s to the support to the 2s to the support to the 2s to the support to the 2s to the 2s





6 st x 8 rows. Thus the design and gauge can remain the same.

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B Square, or

ere," I said to Clifford (my flancé), as I thrust colored pencils and graph paper at him.
"What, you want to put me to work?" he asked, astonished. (Must I do everything? Besides, what better way to involve a loved one in the process? At the same time, you know he'll get a comment that he'll set walls as a comment that he'll set walls.

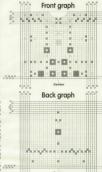
I faid down some ground rules: no more than 2 colors in any given hosizontal or row, no colors more than 8 sts apart. I wanted to make it easier on myself, but no. Mr. Picasso insisted on the composition you see in the following pages; guess it's reflective of his architectural background. Armed with his visuals, I realized the

guess it's reflective of his architectural background. Armed with his visuals, I realized the range of possibilities such geo metric simplicity allows. Let these graphs be the Banhaus building blocks' to an size you desire. In an unusua manner, just about every sweate will retain the same composi

you're a newborn or a Rosanne Barr clone. The difference lies in the rescaling of each block or box. If you're using blocks of sugar cubes to erect a 'budding,' you're going to get a miniature dollhouse. If you use the same amount or number of blocks, but bricks are used instead, you'll wind up with a livable edifice.

wind up with a livable ediffice.
Notice, then, the 3rd column on R.B.
Chart I. The # of blocks doesn't change much (the range is 29 than 39). As each block increases in its # of stitches (and rows), the sugar cube becomes a brick and the

The bow do you follow the graphe? Their your size in chart for cell 1. That their your the of those sping across (e.g. 3) for the 1 and 1



Keyn MC

down by block scales (col. mm 2). Find the section you size falls into: You can choose from any one of pines lengths widthin that section. Remember that it does not include however much ribbing you'd like. Chart II col 3 also tells you how many blocks up made with the chart II col 3 also tells you how many blocks up made to the length when the pines will be the blocks as your row guide. If your size tells you each block = 3 sts and 4 mss for instance, follow each hori entrances from the standard promised in the second produced to the second prod

for instance, follow each heir blocks for a final star give when the star give when the star give when the star give when the star give the star gives give the star give the star gives give the star gives give the star give the star gives give the star give give the star gives give give the star gives give the star gives give the star give give g

sequences of blocks have more than 2 colors, either work them in intarsia or use the easier duplicate-s method (see School). For machine hinters who don't have electronic capabilities and who don't have the patience to work intarsia, duplicate st is the perfect solution.

Even if you don't like the geometric patterning Cliff's come up with, you can use the method or or corner for a basic naturem and

fill in your own composition. You don't even have to stick to squares. After all, a rectangle can be formed by stacking 2 squares one atop the other or having 2 squares sitting side by side. A triangle is a square sliced in half on the diagonal. An octagon is a square with its connects cut off. With his many sizes plus length options, you're bound to get a garment to fit, no matter what remonsition was use.

One last thing. As much as the graphs are a totally visual pattern, I have to include some verbals, especially for the shaping of

Materials, A. Brown Sheep's 'Top of the Lamb Single Ply. Onex as main color (MC). Since you decide most of the measurements, on average, figure 2 skeins for toddlers, 3 skeins for so these are somewhat generous. B. 1 skein in color #3114 (CCII) **Always use this doubled!**. D. Ndls size 4, or size

needed to obtain gauge. E. Ndls 1 or 2 sizes smaller than D. E. Gauge. 24 sts and 32 rows equal 4" over St st on larger ndls. Notes. 1. Graphs are worked in St st: k on RS, p on WS. If using fairisle technique at some point, make sure gauge doesn't

odd # of rows per block, some horizontal sequence of block Back: With MC and smaller ndls, CO appropriate # of sts and

Front, Work same as for Back but follow your personalized

graph. On next RS row, dec 1 st from each neck side edge as

Sleeves. Ad-lib these blocks, just find your center line ar approximate sleeve graph placements, but make sure your C umn 3, rib to your heart's content in the type prescribed in c

Note: On some sizes, there are 2 different CO #'s. These a for those sizes with 1 x 1 ribs. CO the smaller #, then inc 1 sr obtain larger # in the middle of first St st row. I've given vo the upper arms at the maximum width or you can elonga (EOR or E4R) and more inc's at the less frequent rates (E4R)

Finishing. Block all pieces. If duplicate stitching, embroid

Neckband: With RS facing, MC, and smaller ndls, pick u from col 7, your total is in col 8. Work in either 1 x 1 rib (if your to this armhole edge. Sew side and sleeve seams. There you have it, your own customized sweater!

Cha	rt I (fo	r bo	dy widtl	ns)
Body	Finished	# of	# of sts	CO

in inches	at under- arms	across	of rows (up) that each box represents	sts	rib- bing	or Back	
	s & Toddfers						
18-20	22	33	2 sts x	68	2/2	11	
22-24	26	39	3 rows	80	В	13	
Children	S Pette Wor	101					
26	29	29	3 sts x	89	111	1415	
28	31	31	4 stws	95		15%	
30	33	33		101		16%	
32	35	35		107		17%	
34	37	37		113		1899	
36	39	39		119		191/2	
Larger W	omen & Ave	race Men					
38	4135	31	4sts x	126	2/2	20%	
40	44	33	6 rows	134	A	22	
42	46%	35		142		2316	
-64	4915	37		150		24%	
46	52	39		158		26	
48	55	33	5 sts x	167	181	27%	8
			6 rows				
Large Me	0						
48-50	58	29	6 sts x	176	2x2	29	
52-54	62	31	8 tows	188	В	31	
56-58	66	33		200		33	

ant II /fan back, langthal

Large Men

Size	Block- scale	# of blocks up		will give you this length not including ribbing ! (choose from one of these)		Fof rows	Front neck dept For Front, take y chosen length w ribs & subtract t many inches accor to your size
	ets & To	ddlers					
18-24	2x3	28	=	10%*	-	84	2"
		30		1134"		90	
Childh	n & Pedi	te Worn	27				
26-30		29		1435"		116	21/2"
		30	=	15"		120	
	3x4	31		15%*		124	
		32	=	16°	=	128	
32-38		33	=	16%*		132	3'
		34		17"	-	136	
Large	Warnen	& Aven	ige l	Man			
38	4×6	27		2014"		162	3"
thru	00	28	=	21"	=	168	
48	5×6	23	-	21%*		174	
		30		221/2"	=	180	
		31	=	2314"	=	186	
		32		24"		192	

hart IV (for sleeves)

in thes	min	sts	of rib	arm in inches	arm # of sts	depth in inches	ea and thus
-20	5	32	2x2 A	10	62	5	EOR 17x, E4R 8x
24	6	38	-	12	74	6	EOR 5x, E4R 13x
28	7	43/64	1x1	14	86	7	EOR 3x. E4R 18x
32 36	8	49/50		16	98	8	EOR 1s. E4R 23s
36	9	55/56		18	110	9	E4R 19x, E6R 8x
42	10	62	2x2 A	20	122	10	E4R 24x, E6R 6x
80	11	68	2x2 B	22	134	11	E4R 29x, E6R 4x
W	11	67/68	1x1	22	134	11	E4R 29x, E6R 4x
68	12	74	2x2 A	24	146	12	EOR 2x, E4R 34x

Sleeve graph

When knitting your sweater, make photocopies of the charts and graphs and mark the correct

Cente

Militar's Po

Pattern FIRS, ptwS

1 X 1 RIB. ROW 1 (WS). P1 for salv, *p1, kt;
rep from* access, end p2. FOR ALL 3 RIBS, ROW

2. K the k sts and p the p sts as they face yeu.
Rep Rows 1 and 2 for pat.

size on all

2 X 2 A RIB. ROW 1 (WS). *P2, k2; rep 2x2 A

2x2 B

2 X 2 B RIB, ROW 1 (WS). P3, "k2, p2; rep from" across, end p3.



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Fall '91 Knitter's Magazine 67

Viennese Jacket

be jacket is styled to show off the reverse of the fabric which is covered with corrugated ridges. The collar, lapels, and sleeve cuffs are turned back to show the ridges, which offer a contrasting fabric to accent the main pattern of triangles and diagonal stripes.

PATTERN NOTES

The stitch pattern is given in both 20 and 24 stitch repeats. The model jacket is knitted in the 20 st rep. The Back and one sleeve are knitted with the pat as given, while the two Fronts and second sleeve are knitted with the pat flipped over. Use the same side selvedge ndls for the Fronts as for the Back, to make perfect mirror-image patterning at side soams and shoulders.

To the color separation diagrams pictured, punchblackent program each square with a color symbol. For all machines, the main hed of the machine is set for sip st, while the secretary of the same properties of the secretary of t

The striper backing creates corrugated ridges on the reverse side of the fabric. This can be a very nice contrast if the RS is knitted in plain pat of only one color (striper backing on the reverse, but only one color on the front). This makes the ridges even and consistent in color and texture. The collar and sleeve cuffs are knitted in plain pat in color 2, which creates alternating ridges of navy and red-violet on the reverse. The lapels on the two front pieces are also knitted in plain pat in color 2 (see fold line on garment diagram). This is done by isolating the pattern so that the sts along the front edge will knit plain, without pat. The isolated area is inc by 2 sts every 2 sequences. You will need to review your manual for isolating technique in 3-color jacquard on your machine. On some machines the isolated area will automatically knit in col 1, but on most machines, the ndls on the main hed for the isolated area will have to be selected by hand, for 2 rows ea sequence. This gives you a choice of color for the plain area. I chose col 2, but it could be a different color. The main point is that knitting the front of the fabric in one color will create an even and consistent backing.

A Shapings are always done at the end of a 6-row sequence (at the end of a pat row) and are made on both beds simultane, pick up purl loops from the adjacent six to hang on the empty ndis. Shaping the shoulders and sleeve cap can be either by short rows or 80, as you prefer.

(See the Vienness facket in color on p. 48.). Machine. Double bed standard gauge punchcard or electronic machine with a 4-color yarn changer. The labric is threecolor jacquard with striper backing (the second bed knifts all rows plain). Size, P. (S. M. L.). To fit 34-36 (38-64-42-

Size. P (S. M. I.). To fit 34-36 (38-40, 42-44, 46-48)" bust. Materials. Froehlich Wolle's 'Special Blauband' (80% wool, 20% nylon; 50g

Blauband* (80% wood), 20% mylom; 50g, skeins/approx.25 yds); 501, 163 squa B (9, 9, 10) skeins; col 2, e173 dk lavender B, 9, 9, 10) skeins; col 3, e173 dk lavender B, 9, 9, 10) skeins; col 3, e173 de ridviolet 4 (5, 6, 7) skeins; col 4, e7390 midnight may beather 3 (4, 4, 5) skeins; col 4, e7390 midnight he skeins; into loosely-wound center pull bells. B. Crochet hook 25 mm for optional trins. G. I buckle to fit stops live optional trins. G. I buckle to fit stops live George, in 3 col pattern, halited in striper account. Jeffer synships and drying the

swatch: 7.27 sts, and 3.66 pattern rows = 11. It is easier to measure by repeases For the 20 st repeat, one 20 st triangle in width is 29% and two in beight is 59%. For the 24 st repeat, one 24-st triangle in width is 39% and two in height is 45%. The state of the 10 state of 10 st

is the same as I row on the original design grid and consists of 2 complete rows of knitting with the same selection, or one

total 6 rows on the row counter.

Back. On both

Note: Measurements: and sts for Back; Sleeve, and collar beds bring 134 (146, 156, 170) ndls to tubular CO. RC000. Center the rep on the rows ea color in turn, and alt cols 3 and 4

side* 9x, then knit straight to RC 450 Shoulders: Dec by BO or short rows. At ea side, E seq. dec 13 (14, 15, 17) sts 2x.

- 6% to sis - same as fact . Front, Knit 2

Front bed (insert

as shown in the diagram, use the same R selv ndls as for the Back, and count the

For the rev piece, use the same L selv ndl Set up 95(99,103,111) ndls in FNR ing only side sely. Start the isolation for the lapel at RC150 (see Note 3, p. 68). You

isolated area each seq. or 2 ndls EO seq shoulder sts will be isolated Sleeve. Make 40 (0.50, 50, 54) vin

same ndls for Sleeve/s (102, 106, 110) ndls in FNR.

lows: RC000 Set carr for knit. *Knit 2 rows, col 1; set main

ings. RC000. "Inc 1 st ea side ea bed, knit



Fig. 1g: Color sep for 20 x 20



Fig. 1b: Card A. col 1 & 2



Fig. 2: 24 sts x 24 pat rows

Fig. 2g: Color sep for 24 x 24

ing. To flip pat for allor: F-7 when entering

Shape cap: At ea side, short row or BO ea seq. 6 sts 8 (6, 6, 2)x, then 0 (7, 7, 7) sts

Collar, This is 10 Collar Sty 12 pat F pat, the same as sleeve cuffs. Set up 94 (98, 13 (13 1), 14, 14) 102, 102) ndls \$4/86,102,102);

and tubular CO with col 4. RC000. Set the cams and follow the seq as for the sleeve cuffs, knitting straight to RC 72.

Binding for edges. Use the ndl setup

shown below With col 3, CO and knit about 5 yds of binding. You can cut it into pieces as needed, while attaching it

knit

Strap & patch. Make 2 pieces, a longer one for the strap to thread into the buckon the WS underneath the buckle, for to the right. With color 3, make a tubular

CO. Put the carriages at the R side and set the cams as shown on the diagram. for full fisherman rib (EX/EX on Passan). RC000, *Rack 1 ndl (L-Passap/R-Japanese mach), knit 1 row. Rack 1 ndl [R-Passap/L-Japanese mach], knit 1 row*. Rep *to* to RC 60 for strap, and RC

| | | | | | | + tuck knit-+ ← knit tuck→ Refore assembling jacket, wash all

earment pieces and lay them out to dry. After drying, pin ea piece out to its measurements and steam lightly. Pinishing. The selvs are sand wiched within the binding. The on, if you have a linker. If you want to add the sl st crochet decoedge of the binding adjacent to

Crochet, Hold garment with the selv uppermost. Work one or two sts or rows in from the edge. Use one strand of color 2. Working along a CO or BO edge: Insert the hook under both legs of a st, pull a loop of col 2 back through the legs under both legs of next st. pull chain 5, then slip st into the slip st below, to make a tiny circle, and ridge if working on the fabric

ing to sleeve cuffs and around 3 binding all around edge, starting on lapel at end of shoulder seam. it extend onto lapel ea side, under Front, sew end of strap on inside edge, just below the start of the isolation for the lapel. Try on edge. Tack the patch on WS of L Front, then sew on buckle, making the stitches pass through the

Front in place. "



COLOR CHOICES

WITH WHITE

TYPE BLUE MUG



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THE PATTERN In other words

K on RS, P on WS ZZ BT NO LT 30 Knit through back loop

k3, p1. 27. K1b, p2, RT, LT, p2, (LT)2x, (RT)2x, p2, RT, LT, p2, k1b. 28. (P1, k2)2x, p1, k3, p5, k3, p1, (k2, p1)2x. 29. (K1b, p2)2x, k1b, p3, LT, (RT)2x, p3, k1b, (p2 k1b)2x. 30. (P1, k2)2x, p1, k4, p4, k4, (p1, k212x, p1, 31, LT, p1, LT, RT, p4, LT, RT, p4 LT, RT, p1, RT, 32, P2, k2, (p2, k6)2x, p2, k2 a2, 33, K1, LT, p1, LT, p6, RT, p6, RT, p1, R1 k1. 34. P1, k1, [p1, k2, p1, k6, p2, k6, p1, k2 p1], k1, p1, 35, K1, p1, [LT, p1, LT, p5, k2, p5 RT. p1, RTJ, p1, k1, 36, P1, k2, [p1, k2, p1, k5. p2. k5. p1, k2, p1], k2, p1. 37, K1, p2, [LT. p1, LT, p4, RT, p4, RT, p1, RTJ, p2, k1, 38, P1, k3, [p1, k2, p1, k4, p2, k4, p1, k2, p1], k3, p1, 39. K1, p3, [LT, p1, LT, p3, k2, p3, RT, p1, RT], p3, k1. 40. P1, k4, [p1, k2, p1, k3, p2, k3, p1, k2, p1], k4, p1, 41, K1, p4, [LT, p1, LT, (p2, RT)2x, p1, RTI, p4, k1, 42, P1, k5, f(p1,

CLOCK PANEL, 26 sts. RT: K2000

but leave both sts on LH ndl: knit first st

again and slip both sts off ndl, LT: With RH

ndl behind LH ndl, skip first st and knit sec-

and st in back loop but leave on LH ndl; knit

both sts too in back loop and slip off adl

Row 1, K12 RT k12 2, Purl 3, K11 RT

LT, k11. 4. P12, k2, p12. 5. K10, RT, p2, LT,

k10. 6, 8. P11, k4, p11. 7. K10, k1b, p4, k1b,

k10. 9. K8, RT, LT, p2, (RT)2x, k8. 10. P12 k2, p12. 11. K7, RT, (LT)2x, (RT)2x, LT, k7

12. P8, k2, p6, k2, p8, 13. K6, RT, p2, LT,

(RT)2x, p2, LT, k6, 14, 16, P7, k4, p1, k2

p1, k4, p7, 15, K6, k1b, p4, k1b, p2, k1b, p4,

k1b, k6, 17, K4, RT, LT, p2, RT, p2, LT, p2

(RT)2x, k4, 18, P8, k2, p1, k4, p1, k2, p8, 19,

K3, RT, (LT)2x, RT, p4, LT, (RT)2x, LT, k3, 20,

P4. k2. p4, k6, p4, k2, p4, 21, K2, RT, p2

(LTI2x, p6. (RT)2x, p2, LT, k2, 22, P3, k4, p3.

k6, p3, k4, p3, 23, K1, RT, p4, (LT)2x, p4,

(RTI2s, p4, LT, k1, 24, P2, k6, p3, k4, p3, k6, p2. 25. (RT, p2)2x, (LT)2x, p2, (RT)2x, p2, RT,

p2, LT. 26. P1, k3, p2, k3, p3, k2, p3, k3, p2,

k212x, p2, (k2, p1)2x1, k5, p1, 43, K1, p5, III.T.

p1)2x, k2, (p1, RT)2x), p5, k1. 44, P1, k6, [p1

k2, p1, k1, p2, k1, p1, k2, p11, k6, p1, 45, K1

p6, [LT, p1, LT, (RT)2x, p1, RT], p6, k1. 46.

P1, k7, [p1, k2, p4, k2, p1], k7, p1, 47, K1, p4,

RT, p1, [LT, p1, LT, RT, p1, RT], p1, RT, p4, k1,

48. P1, k4, p2, k2, [p1, k2, p2, k2, p1], k2, p2 k4, p1. 49. K1, p3, RT, LT, p1, [LT, p1, RT, p1, RT], p1, RT, LT, p3, k1. 50, P1, k3, (p1, k2/2x, [p1, k1, p2, k1, p1], (k2, p1)2x, k3, p1, 51, K1, p3, (k1b. p2)2x, (LT, k2, RT), (p2, k1b)2x, p3, k1. 52. P1, k3, p1, k2, p1, k3, [p4], k3, p1, k2, p1, k3, p1, 53, K1, p3, LT, RT, p3, [LT, RT] p3, LT, RT, p3, k1. 54, P1, k4, p2, k5, [p2], k5, p2, k4, p1, 55, K1, LT, p2, RT, p2, RT, p1, [RT], p1, LT, (p2, RT)2x, k1, 56, P1, k1, p1, k2, p2, k2, p1, k2, [p2], k2, p1, k2, p2, k2, p1, k1, p1, 57, K1, p1, LT, p1, k2, p1, RT, p2, k1, (now attach 2nd ball of yarn for V neck, from here on work in pat as given using 2 balls of yami, k1, p2, LT, p1, k2, p1, RT, p1, k1, 58, P1, k2, p1, k1, p2, k1, p1, k3, p2, k3, p1, k1, p2, k1, p1, k2, p1, 59, K1, (LT)2x, k2, (RT)2x, p1, k2. p1. (LT)2x, k2, (RT)2x, k1, 60, P1, k1, p8 k2, p2, k2, p8, k1, p1, 61, K1, p1, LT, k4, RT p2, k2, p2, LT, k4, RT, p1, k1, 62, 64, 66, P1, k2, p6, k3, p2, k3, p6, k2, p1, 63, 65, K1, p2, k6, p3, k2, p3, k6, p2, k1, 67, K1, p2, LT k2, RT, p3, k2, p3, LT, k2, RT, p2, k1, 68, P1 k3, p4, k4, p2, k4, p4, k3, p1, 69, K1, p3, LT RT, p4, k2, p4, LT, RT, p3, k1, 70, P1, k4, p2 k5, p2, k5, p2, k4, p1, 71, K1, p4, RT, p5, k2, p5, RT, p4, k1, 72, 74, 76, P1, k4, p2, k5, p2, k5, p2, k4, p1, 73, K1, p4, k2, p5, k2, p6, k2, p4, k1, 75, K1, p4, RT, p5, k2, p5, RT, p4, k1. 78, P1, k3, p4, k4, p2, k4, p4, k3, p1, 79, K1, p3, k1b, k2, k1b, p4, k2, p4, k1b, k2, k1b, p3, k1. 80, P1, k3, p4, k4, p2, k4, p4, k3, p1, 81, K1, p3, LT, RT, p4, k2, p4, LT, RT, k1, p1, 82. P1, k4, p2, k5, p2, k5, p2, k4, p1. 83. K1, RT, k1, 84, P1, k1, p1, k2, p2, k2, p1, k2, p2 k2, p1, k2, p2, k2, p1, k1, p1. Rep Rows

CLOCK MEDALLION. 26 sts. Rows 1-33, Same as Clock panel Rows 34-56. Same as Clock panel except p all sts outside []'s on WS rows, knit. them on RS rows. On chart (left) these St sts are shown in gray, and the medallion sts are shown in black.



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Hoffmann and Moser founded the Wiener Werkstatte or Viennese Workshop. Its aims: to unite art and design with craft in creating good, simple articles of household use such as furniture, servingware, fabrics, even books (as in binding)! Its decree: that even the more 'mundane' things like a chair be given as much thought and effort as a piece of fine art like sculpture.

The new style was noted for its severe recilinarity, elegan detail, fine workman-thip, proof proportions, and appropriate simplicity gave way to more curvillinear, function surface design, drawn from continuous surface design, drawn from continuous continuous design, the continuous con

for bows, flowers, fringes, and pleats, ladeed, in order to update her closet, a lady merely had to take off last sesson's frivolities and refurbish the basic garment with new clutter. Perhaps a new bodice with a different neckline replaced the old, but the skirt was retained. Vienna was not the first to realize that some things had to give. Other than the

desire for something different, what else led to this new tune? A confluence of changes in lifestyle (see Kritter's Issue 18, Spring 1990, p.30) social structure, industry, and art (see Threads Issue 25, Oct./Nov. 1989, pp.68-89).

Precedents. The Industrial Revolution of the early 19th century made possible the mass production of goods to satisfy the needs of a burgeoning bourgeoiste. The famed William Morris of England,

appalled at the resulting lack of quality, went on a crusade to reform such 'immoral practices.' Mind you, these products were considered shoddy not so much in their inferior materials as in their 'abominable aesthetics.' Overly elaborate rugs crowded realistic florals against lincongruously stylized serolls.

against incompoundly optiond serolls,
ment for ment by 180 to 18 gifts against such complete lack of feeling for the
ment formed by 180 to 18 gifts against such complete lack of feeling for the
and architectum, Amery, thoughts first and
architectum, Amery, thoughts first limited to 180 to

American architect Louis Sullivan went one step further at the turn of the century (see Knitter's Issue 16, full 1984), p.62. In a 1892 cellition of Ormaneut in Architecture he said 'ornament is a mental turny, not an eccessary, at would be greatly for our aesthetic good if we should refrain entirely from the user of the said of

that our thought might concentrate with a control of the control o

Take, for example, the Bauhaus' weav-

ing workshop (one of many different disci-Gunta Stolzl and Anni Albers (wife of Josef) two pioneers rejected the tradition of cloth color. They wanted to reveal the fundamental structure, or the warp and weft, of tals. Synthetics and new fibers such as rayon, cellophane, and metallic thread (not natural fibers like jute and linen to underemphasize their respective functions within the fabric. "The threads... (were) articulate again"-one can plainly see the makething was brought out into the open for all to see. Aided by power looms, cotton che-

phane tape in an auditorium curtain. Sure,

more importantly light was reflected and prototypes for our stereo speaker's span-

The Bauhaus school offered a proing). Swiss Paul Klee (who studied with Albers (husband of Anni). The concerns colors to each other were investigated. tested, and applied. Thus, bright primary colors and simple geometric shapes were

Overview. So there you have it, a history and appropriate for the English Arts and This may be the result of simplification for mass production's sake. One thing is certain, though. Common amongst all these schools of thought was the concept

remote connection between our craft and

resolute wool proponent. FZ, even advo-

ribbings? Aren't there advantages to the draw inspiration from art, nature, etc. cepts and ideas, doctrines culled from

At times, one needs to take a step back and ask oneself what it really means to design. This column, after all, is devoted to the topic, Specifically, we're concerned with knitting design. Yet here, I've chosen to focus on design in general. extracted from other disciplines. That's throwing vases or hammering jewelry or

building houses. Theory and practice. Ask yourself this series of questions: What are you makmaterials? Are the materials well suited techniques? How can these traits be used to best advantage?

ous. If you wanted a summer camisole, thought. What are your colors? Why these they affect your pattern if used in varying patterns, colors, and materials affect the

you just feel that it's right or you just like

All too often. I see or hear the word design used in this context: 'the design area is at the center of the work...' or 'the design should be worked in a contrasting color and not exceed 32 stitches and 44 rows...' Even I find myself guilty from pas. Never mistake a 'motif' or a 'pattern' or a 'picture' for a design. In light of how elements that make up a work, b) the process of selecting the means & contrivup, building or fabrication.

Even worse (just another one of my pet choose a plain, simple shape so as not to



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Here's a fun exercise to test some of these questions. Use graph paper as a where every square or box = 1", you now different colored construction paper, cut your drawing. Rearrange them and find your garment background with a different color. How do the construction paper pieces look now? Redraw a different garappearance? Enlarge your garment to make it oversized or loose-fitting. What's change to make it look 'right

The garment shape or outline or silterns are known as composition (sometimes the shapes making up the composiwithin the form of the silhouette). Each ate a satisfying, cohesive 'whole,' Some-

can the ends justify the means. You can Issue 35, June/July 1991, p.46. She refers to this as a "synthesis,..between the parts

Don't just sit there, do something, I could have 'lifted' some of the motifs and Espousing total design, I needed to think everything through. I hate to use the

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seems like a cliche'd catchall now, but how better to describe the relationship between

what something does to how it fooks?

For example, in Knitter's 14, the Spring

89 Cardigan Issue, I experimented with a

'knot stitch' technique and found it

looked almost floral because it wrapped

around itself like a rose and popped out.

Imbued with a contrasting color and

embroidery, the 3-D form of these knot

stitch roses not only embellished the

sweater but also functioned as buttorial With the Awart-garde cardigan, I took stead inspiration from the appearity uplotdistinguishment of the property uplotvolutions. Small good more than the controlled property of the controlled proper

study yet reflued fabric for Fail.
Creating the generative was easy; I
employed an allower jecurida of rainemployed an allower jecurida of rainemployed an easy in the control of the control
employed in the control of the control
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I had to give my gometric pattern a particular form, then, so that it could function so a guide for very easy embroidery to be added afterward. The placement of the embroidery told me what my goometric pattern should look like. The results can be viewed as perhaps abstracted or simulfied tulins. Tassels were added to rhyme with this shape—larger scales utilities turned upped downs Small periods knots complete this planned progression of large into small into total fadeous, let-the control of large into small into total fadeous, let-the form of silhocatte of the garment and the paramount consideration. A fall cardigan for the function of the garment was the paramount consideration. A fall cardigan ender the paramount consideration of the param

oney aim a inthe carbe out on top swant control and a trible carbe out on the Bashass' nobble faith in pure function as the Bashass' nobble faith in pure function as the Bashass' nobble faith purpose the faith you.

The purpose of the purpose of the purpose of the Bashass' nobble faith you.

The purpose of the Bashass' nobble faith and the Bashass' nobble faith as well as a fully fashioned silk chemise would function to event our bedden just as well as a fully fashioned silk chemise the which would you choosed "Arthuret Contradiction, addresses the problems interent in the "sees is more tenne. His

As much as I appreciate, admire and statement to apply most of the distance forms to apply and the application of the distance form to the state of the application of the state of the nor fully convinced of all supers. I take from the best of each "plance! The not interested in mass production. If ill the to interested in mass production, the little of the time to time, I find registrate approach. When the converse of the state of the state of the state of the state to my machines; (they help me "spread the material washif" see Cliffs." Study in Commercy, p. 65, I took to the the design though, whatever the method. I will never see the will never sentifice detail, either, After all, will never sentifice detail, either, After all, shows the study of the study. I will never the design study, whatever the method. I will never sentifice detail, either, After all, shows a study of the study. I want to the design of the study of the study.

slavishly follow anyone particular school of thought so much as I embrace the mod-



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(CONTINUED FROM PIGE 10) to beg of thumb) have been completed, mark thumb sts as follows: Thumb rnd: SI first 2 sts on first ndl of

manx mumb sss as somows:

Thumb rmd: Sliftest 2 six on first ndl c
rnd (Ndl 1)to RH ndl. With waste yarr
knit the next 11 sts; sl the last 3 sts or
Ndl 1 to RH ndl. Slide all 16 sts jus
slipped or knit with waste yarn to othe
end of same ndl and knit across wit
mitten wool. Finish rnd. Cont in pat unt
witten move? Town set (ON) to ense.

Mitten shaping: Rnd 1. "KI, SSK, knit to last 3 k sts on ndl, k2tog, kI; rep from" once. Keeping in pat on Ndls 3 and 4, rep Rnd 1 until 22 sts rem. Place 11 sts of palm on one ndl and 11 sts of pat on 2nd oll, break varn leaving a 10" tall. Graft

sst tog to close mitten.
Thumb: Holding mitten upright and
starting at R edge, remove waste yarn.
Arrange 6 loops on ea of 4 nids: the 22
from waste yarn and an extra loop
picked up at each end of thumb. Knit 4
ruds. Rnd 3. Slip first st to Rlt In divamb.
Rnd 4. Slip first st to Rlt may
with first at on Sld 1. Exp.
Rnd 5. Sip first st on Ndl 1: 22 six
Rnd 6.7-8. Knit Rnd 9. Rep Rnd 5.
Rnd 6.7-8. Knit Rnd 9. Rep Rnd 5.

Place 5 sts on ea ndf; 20 sts.

Knif even for desired length of thumb
Jess K^{*}. Dec top of thumb as follows: Rnd
1. *(SSK, kt, SSK); rep from*; 12 sts. Rnd
2. Knif. Rnd 3. *SSK, kt; pep from*; 8 sts.

Rnd 4. *SSK; rep from*; 4 sts. Break off
yarn leaving 10* tail. Run tail thru rem 2
sts and draw up tightly. Fasten ends.

Lmitten. Work as for R elevo to run for

Limiten. Work as for R glove to rnd for thumb marking.

Thumb rnd: Knit across Ndl 1, sl first 3 sts on Ndl 2 to RH ndl, k next 11 sts with waste yarn, sl last 2 sts on Ndl 2 to RH ndl, slide these same 16 sts to other end of same ndl and knit across with

mitten wool. Finish as for R mitten.

Guernsey hat. With size 2 circ ndl CO
132 sts, Join, place marker. Work in k2, p2
rib for 6°, inc 3 sts evenly spaced on last
rnd; 135 sts. Change to size 3 circ ndl.

Pattern. Rnd 1. *K21, p1, k4, p1; rep
from* 4x more; 135 sts. 2. *Krb, p19, krb.

from 4x more; 135 sts. 2. *kr0, p19, kr0, p1, 2/2RC, p1; rep from* 3. *K1, [p1, k1)9x, p1, k1, p1, k4, p1; rep from* 4. *Krb, [p1, k1)9x, p1, krb, p1, 2/2RC, p1, rep from* 5. *K1, p1, k1, p1, k1, p1, rep from*. 5. *K1, p1, k1, p1, k1, p1; rep from*. Work Rnds 2-5 for 4" end-

 55 sts. 16. "Krb, p3, krb, p1, 2/2RC, p1; rep from"; 17. "SSk, k1, k2tog, p1, k4, p1; rep from"; 45 sts. 18. "Krb, k1, krb, p1, 2/2RC, p1; rep from"; 35 sts. 20. "K1, k2tog, psso, p1, k4, p1; rep from"; 35 sts. 20. "K1 (catching the 2 decreased sts of previous rnd); p1, 2/2RC, p1; rep from". The next md will eliminate the puris

ea side of the cables, 21, "KI, \$2:0g, k2, SSK; rep from"; 25 sis, 22, "KIb, k4; rep from", 23, "SSK, k3; rep from"; 20 sis, 24, "SSK, k2; rep from"; 15 sis, 25, "SSK, k1; rep from"; 10 sis, 26, "SSK, k1; rep from"; 10 sis, 26, "SSK, k1, Break off wool leaving 8" tall. Run tall through 5 rem sis and draw up tightly. Fasten ends. Steam mittens and hat lightly into shape.

Aran gloves and hat Materials. A. Sport weight wool: 2

skeins for gloves, 3 skeins for hat. B. Small amount of waste thread of same weight. C. Size 2 double pointed needles (set of 5). D. Size 4 circular needle 24 length, 16" length, and set of 5 double pointed ndls. E. Tapestry needle. Gauge. 8 sts and 10 rows equal 1" over St

17 on size 4 mils. so as said to towe equal 17 on size 4 mils.

Notes. 1. Be sure to knit a glove first so you can work the pattern in the round before you attempt the hat, which presents the same pattern worked in backand-forth method. 2. Charts and a list of abbreviations are on p. 11. For methods

refer to Chokes, pp. 60-61.

R glove cuff. With size 2 dpn, CO 60 ss and join. Arrange 15 sts on ea of 4 ndls.

Rnd 1, 2, 4. *Pl, k2, pl, klb: rep from*
3. *Pl, RT, pl, klb: rep from*. Rep Rows
1-4 for rib pat. Work in rib pat until cuff
meas 2* from beg, inc 4 sts evenly spaced

on mit more for six ross of more final to the property of the

2/21.C. p2. Rep Rnds 1-10 for pat. Work until 20 mds of pat completed.

Thamb placement md: Rnd 1. Slip the first 2 six. With waste yarn, k the next 1 sts. Slip end or knit with waste yarn to the other end of same and and knit across with the glove yarn. End off waste yarn.

are 4 comprete reps.

Dec rnd: K7, SSK, k14, k2tog, k7, p2, k4, p1, k1, p3, p2tog, p2, k2b, p2, p2tog, p3, k1, p1, k4, p2; 60 sts.

Separating for fingers: K5 and s1 next

3 s8s to Noll 1, put next 44 s8s onto a bodiing thread, s1 the 3 sts at end of Noll 1 back onto LH ndl and knit with Noll 2, cast 2 sts onto end of Noll 2, with Noll 3 CO 2 more ses, and knit 3 of the rem 8 ss, with Noll 4 knit the last 5 sts, join. There are now 20 sts on 4 ndlis for index flager. Index flager: Beginning of rnd is

(between Ndls 1 and 4). K 4 rnds. Rnd 5.

*K1, &Ztog, k7; rep from?; 18 sts. Rnd 613. Knit. Rnd 14. *K1, &Ztog, k6; rep
from?; 18 sts. Knit even on 16 sts until
finger is k″ less than desired length.

Fingertip shaping: Dec rnd 1, K1,

k2tog, k3, SSK, k1, k2tog, k3, SSK; 12 sts.

Dec rnd 2. K1, k2tog, k1, SSK, k1, k2tog, k1, SSK, 8t sts on one nd1, lace last 4 sts on 2nd ndl. Cut yarn leaving an 8't tail. Graft end of index finger together (see School, p. 91). End off securely. Bury ends.

Thumb: Remove waste yarn exposing

22 sts, hold glove fingers up. Starting at the lower R edge of thumb, pick up the sts as follows: Ndl 1: 5 sts, Ndl 2: 5 sts, Ndl 3: 6 sts, Ndl 4: 6 sts. Attach yarn at the starting point, pick

up 2 ats to the R of N oll 1 in the space between Rolls 1 and 4, ka cross 7 sts. k, across Noll 2, picking up 2 sts at the end, pick up 1 more is with N oll 3 and k, the next 6 sts, kacross Noll 4, picking up 1 stat the end, 22 thumb sis divided onto 4 odds. SSK, 12tog k, to list 2 sts. SSK; 5 sts on end oll Rnds 3-5, knit, Rnd 6, knit across Nolls 1 and 2 to last 2 sts on Noll 3, SSK, Rinish rnd, Rnds 7-9, knit, Rnd 6, knit across

Rnds 11-13. Knit. Rnd 14. Rep Rnd 6. Rnds 13-17. Knit. Rnd 18. Rep Rnd 10. Rnd 19. Knit. Transfer first st on Ndl 1 to Ndl 4. Transfer last st on Ndl 2 to Ndl 3:5 st on ea ndl. Knit 5 rnds. Thumb tip shaping: Rnd 23. Kni. L2tog, k to last 2 sts of next ndl, SSK: rep

k2tog, k to last 2 sts of next ndl, SSK; rep from*, **Rnd 26**, Rep Rnd 25, **Rnd 27**, Rep Rnd 25; 8 sts. Put first 4 sts onto one ndl. Put last 4 sts onto 2nd ndl. Cut yarn leaving 8* tail, graft sts tog. Fasten ends.

Middle finger: Transfer first 8 sts on holding thread to ndl (palm side), transfer last 8 sts on holding thread to ndl (pat side). Keep rem 28 sts on holding thread for last 2 fingers. Attach yarn in center of Little Jingger Fick up rem 1 st se on building Brands of his year in center of College Brands of the College B

Agrows, revenuing any stapping.

Aram bounnet, Whit larger cire and, CO R2 sts with waste yarn. End off and join sport yarn. Knill across Row L (WS) R1, pl. kl., 'pl. kl., pl. kl., pl. kl., pl. kl., iv., kl., iv., pl. kl., pl. pl.

PRT, k3, p1, k1; rep from* 2x, end p4, k1, p1,

k3. 6. Pl. Ml. p2. krb, p1, *2/2RC, p1, krb. p2, PRT, p1, PRT, k2b, PLT, p1, PLT, p2, krb. p1; rep from* 2x, end 2/2RC, p1, krb, p2, M1, p1; 88 sts. 7, K4, p1, k1, *p4, k1, p1, (k2, p1b)2x, k1, p2b, k1, (p1b, k2)2x, p1, k1; rep from* 2x, end p4, k1, p1, k4, 8, P1, M1, p3, krb, p1, *2/2RC, p1, krb, p2, B, p1, PRT, p1, 2x. end 2/2RC, p1, krb, p3, M1, p1; 90 sts. 9. k5. 10. Pl, Ml, p4, krb, p1, *2/2RC, p1, krb. 2x. end 2/2RC, p1, krb, p4, M1, p1, CO 3: 95 sts. 11. K1, p1b, k7, p1, k1, *p4, k1, p1, k7, k6. CO 3: 98 sts. 12, P1. LT. p6, krb. p1. *2/2RC, p1, krb, p6, RT, LT, p6, krb, p1; rep from* 2x. end 2/2RC, p1, krb, p6, RT, p1, 13, K1, p1b, PRT, k5, p1, k1, *p4, k1, p1, k5 p4, k1, p1, k5, PET, p1b, k1. 14, P1, ET, PET, p4, krb, p1, *2/2RC, p1, krb, p4, PRT, RT, LT, PLT p4, krb. p1; rep from* 2x, end 2/2RC. p1, krb, p4, PRT, RT, p1, 15, K1, p2b, k1, k1. PRT, k3, n1, k1; rep from* 2x, end n4, k1, pl. k3, PLT, k1, p2b, k1, 16, Pl, k1b, PLT, p1, PLT, p2, krb, p1, *2/2RC, p1, krb, p2, PRT, from* 2x. end 2/2RC, p1, krb, p2, PRT, p1, PRT, k1b. p1. 17, K1, p1b, k1, (p1b, k2)2x, kl. pl. (k2, plb)2x, kl. plb, kl. 18, Pl. klb, p1. PLT. p1. B. p2. krb. p1. *2/2RC. p1. krb. p2, B, p1, PRT, p1, k2b, p1, PLT, p1, B, p2, krb, p1; rep from* 2x, end 2/2RC, p1, krb, p2, B, p1, PRT, p1, k1b, p1, 19, K1, p1b, k2, pl. k4, plb, k2, plb, k1, 20, Pl, k1b, p2, B, p4, krb, p1, *2/2RC, p1, krb, p4, B, p2, k2b, p2, B, p4, krb, p1; rep from* 2x, end 2/2RC, p1, krb, p4, B, p2, k1b, p1, Rep Rows 11-20 11-omit the 3 CO sts and end row with

120 sts. Join. Slip first st. place marker, and work in rnds for crown. Change to 16" size 4 ndl. Rnd 41, K1b, p7, *k1, p1, k4, p1, k1, pl. kl. p7, klb. 42, "LT p6, krb. p1, 2/2RC pl, krb, p6, RT; rep from*, 43, *K1b, PLT, p5, k1, p1, k4, p1, k1, p5, PRT, k1b; rep from*, 44, *IT, PLT, p4, krb, p1, 2/2RC, p1, krb, p4, PRT, RT; rep from*. 45. *K2b, p1, PLT, p3, k1, p1, k4, p1, k1, p3, PRT, p1, k2b; rep from*. 46, *K1b, PLT, p1, PLT, p2, krb, p1, 2/2RC, p1, krb, p2, PRT, p1, PRT, k1b; rep from*. 47. *K1b, p1, (k1b, p2)2x, k1, p1, k4, p1, k1, (p2, k1b)2x, p1, k1b; rep from* 48. *K1b, p1, PLT, p1, B, p2, krb, p1, 2/2RC, p1, krb, p2, B, p1, PRT, p1, k1b; rep from* 49. (Dec rnd) *K1b, p2, k1b, p3, k2tog, p1, k4, p1, SSK, p3, k1b, p2, k1b; rep from*; 110sts. 50. *K1b, p2, B, p3, krb (catch dec into row below), p1, 2/2RC, p1, krb, p3, B, p2, k1b; rep from*, 51. (Dec rnd 2) *K1b. p5, k2tog, p1, k4, p1, SSK, p5, k1b; rep from*; 100 sts. 52, *LT, p4, krb, p1, 2/2R0 pl. krb. p4, RT: rep from*, 53, (Dec rnd 3) K1b, PLT p2, k2tog, p1, k4, p1, SSK, p2, PRE k1b; rep from*; 90 sts. 54, *LE PLE p1. krb. pl. 2/2RC, pl. krb. pl. PRT, RT; rep from*, 55, (Dec rnd 4) *K2b, p1, sl 1 st to en to front, pl. knit st on en tog with krb: pl. k4, pl; sl next st as if to knit, put next st on cn to back, sl next st as if to knit, knit (SSK), p st from cn. p1, k2b; 80 sts. 56. *K1b, PLT, p1, krb, p1, 2/2RC, p1, krb, p1, PRT, k1b; rep from*: 80 sts. Change to size 4 dpn, placing 20 sts on ea ndl. 57, (Dec rnd 5) *K1b, p1, k1b, k2tog, p1, k4, p1, SSK, Note: The number of sts on ea ndl

Note: The number of sts on ea ndl may vary because of decreases. This makes it necessary to move sts from one ndl to another. This does not matter so

stays in the same p

58, "IT. k1b. krb. n1, 2/2RC, n1, krb. k1b, RT: ren from*, 59, (Dec rod 6) *K1b, B. k2tog, pl. k4, pl. SSK, B. k1b; rep from* 60 sts. 60, *P2, krb. p1, 2/2RC, p1, krb. p2; rep from*. 61. (Dec rnd 7) *P1, k2tog, p1, k4, p1, SSK, p1; rep from*: 50 sts. 62, *P1 kl, pl; 2/2RC, pl, kl, pl; rep from*, 63, (Dec rnd 8) *K2tog, p1, k4, p1, SSK; rep from*; 40 sts. Slip first st as if to knit onto 4th ndl. 64. (Dec rnd 9) *P1, 2/2RC, p1, SSK, rep from*; 35 sts. Next rnd eliminate purl sts on ea side of cables. 65, *K1b k2tog (p st and first st of cable), k2, SSK (last st of cable and p st); 25 sts. 66, *K1b. k4 sts of cable; rep from* 67, *K2tog, k3; rep from*; 20 sts. 68, *K2tog, k2; rep from*; 15 sts. 69, *K2tog, k1; rep from*; 10 sts. 70, K2tog around: 5 sts. Cut yarn leaving a 5" tail. With tapestry ndl run the tail through rem 5 sts. Draw up tightly and

seculic resistent ones waste thread from from of homes. With large circ mid pick up and knit the 81 open hoops, pick up 48 sta along the side and around to center back of neck, pick up 45 sts from center back of neck and along the other side to beg of rnd. Place marker and join; 170 sts. Rnd 1. Put. Work in Cabb eri part as for cutif of gloves for 2°, end with Rnd 4. Turning ridge rnd 1° Ricugo, yo. SSK.

Turning ridge rnd 1: "K2tog, vo, SSK, vo, k2tog, vo, k2tog, vo; rep from". Rnd 2: Purl.

Work in St st until brim meas 14:" from turning ridge. Next rnd: K89, k2tog, vo, k69, vo, SSK, 88, Knis 1 rnd and BO.

Fold brim at turning ridge and st in place along picked-up ast at beg of brim. Cord: Make a cord 47" long (1-cord, twisted rope, or spool knitting). Use enough strands in the cord to have a finished cord approx 15" in diameter. Run cord through brim from one eyeles to the

The call of the cuckoo

he childhood Arnold is remembering in the hilly, remembering in the hilly, heavily forested Bavarian countryside, echoed with the call of the cuckoo. 'When I was young, Munich was a dramp little by town when the country of the cuckoo with the country of the country of the country of the country of the cuckoo with the

Tremember the Postillon (mail-carriers) with their little patent leather hats, blue Jackes, white leather breeches, black knee boots, and the small, yellow post wagon, with a pony in front. The trolleys were light blue, and so was the sky, and the clouds were white. the

Bavarian colors!

"My governess took me down the street once, and she said, "Go, quickly, and shake the king's hand," The king walked around on the streets! He was a very easy-going guy with a white beard, and I

These were Armold's early years, just These were Armold's early years, just 100 May 100 May

"My aunt's estate on the mainland looked out on the three islands. In those days, that lake was absolute paradise: no traffic, a few boats and fishermen, and there was a steamer 3 times a day.

"Then came the War. I went to the country school for a whole year because

country school for a whole year because you could still get something to eat in the country. In the cities it was very difficult. I got acquainted with the Bavarian Uplands, with its farm population, its



habits and customs. The men wore gray Alpine jackets with green oak leaves embroidered on the lapels and long gray pants with a green stripe along the side — the famous kederhoen were, in those days, worn in the mountains,

e not in the Uplands.

The lederhosen were made of chamois leather, later from stag leather, and they had a button on the side. People always wondered what the button was for, thinking that it was just an ornament of the stage of the stage

lederhosen — and hooked on that button!

"The farm women were completely self-sufficient: they grew flax, retted it in the creeks, combed it on steel combs, spun it, wove it, and made linen shirts for the men.

"And they knift: I had an aunt in the

Algarian Mountains who knitted a pair of stockings for me from unwashed, unbleached sheep's wool — they were Winterstrümpfe stockings (above) and Berchtesgadner Jopperls — Elizabeth & Arnold Zimmermann with daughter Meg Swansen.

practically waterproof! All the lanolin was still in them. "The country people divided the year by festivals or feast days, not by the calendar: "3 weeks before Easter," they'd say.

await areas up, the women would wear silver death at came late. Dut long silver death at came late. The long silver death and some late. The silver death and some late approximate silver death and so coming down the back. And the lowly Benchtengulare Jupperl—than Start land Bavatian coppession, Button's lower lang Bavatian perspession, Button's long late and bencht lang late and late and

Enjoy Alpine Knits, while Arnold and I enjoy his favorite Alpine dessert: applestrudi.

Alexis Xenakis

P.S. Are you going to Knitter's Fair? Over 500 knitters have registered—so far! For Fair & STITCHES updates, see p. 100.

Knitter's CHART: Needle sizes

American 0 1 2 2 3 3 4 5 6 7 8 9 10 10½ 11 13 15

UKmetric 2 2½ 2¾ 3 3¼ 3¾ 3½ 3¾ 4 4½ 5 5½ 6 6 ½ 7½ 8 9 10

European metricrange 2 2½ 2¾ 3 3¾ 3¾ 3½ 4 4½ 5 5½ 6 6½ 7½ 8 9 10

Sizes. Child S (M. 1): adult S.

ously-sized. Materials, mea-

Knitted measurements, A. P. 29% (34%, 41)"; 45% (50%, P. 2% (4)" C. 10% (11%, 13)"; 16% (17, 18)", D. 5% (8%, 7%:1": 9 (9%, 10)", E, 1 (1%, 1%)"; 1%", E 3% (3%, 5)"; 6 (6%, G. 6% (7% 8%)*: 8% (9. 10)*. H. 2% (4)*. L 11 (12%) 14)": 19 (19%, 20)", **I.** 7% (7%, 9)": 13% (13%, 16)", **K.** 11%

Materials, A. Worsted weight varn in 4 or more colors 4 oz/approx 200 vds); a total of 2 (3, 4); 11 skeins. B. Double

Gauge, 21 sts equal 4" with larger ndl over color pat. Sleeve, With smaller dpn, CO 36 (36, 42); 52 (56, 60) sts. Join changing color every rnd or every other rnd. Knit 1 rnd, inc 4 BO. (Top of sleeve is open at underarm to fit inset armhole.) Body, With smaller ndl CO 140 (152, 200); 176 (200, 224) sts. evenly; 156 (180, 216); 240 (264, 288) sts. Change to larger ndl, (11½, 13)": 16½ (17, 18)" and you are at the beginning or end

Divide for underarm: At beginning of rnd, BO 5 (6, 6): 6 sts. Knit across 69 (79, 97); 108 (120, 132) sts. BO 9 (11, 11); 12.

Back, Working back and forth in color pat (k RS rows and n

Pront. Work as for Back until 15 (18) rows from the end. To

Finishing, BO shoulders together (see School, p. 94). For sts along L neck edge. Pick up 21 (23, 23); 20 (24, 28) sts from edge: 86 (96, 98): 100 (108, 116) sts. Work in multicolored k1, p1 rib to 256: 3 (356, 4)". BO loosely in pat, fold to inside and stitch in place. Sew sleeves into armhole. ".

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Sizes, Child's 4 (6, 8, 10).

Knitted measurements, A, 14% (15, 16, 17)*. B. 1½ (1¾, 2, 2)*. C. 14 (14½, 15, 151/2)". D. 5 (51/4, 51/2, 6)". E. 41/2 (5, 5¼, 5½)", B 6¾ (7½, 7¾, 8)", G, 12½ (13%, 14%, 15)", H, 12 (13, 14, 15) Materials, A. Rowan's 'Lightweight DK' (100% wool; 25g/approx 73 vds): 5 (5, 5, 6) skeins color #605 light green (A): 3 (3, 3, 4) skeins #665 gray (B): 2 skeins #122 blue (C): 1 skein each

#100 dark green (D), #116 vellow (E), #11 brown (F), #84 beige (G), #62 black (H), #67 red (I), #110 white (I) B. Knitting needles, sizes 4 and 6, or

pointed needles, size 4. Gauge, 22 sts and 28 rows equal 4"

with larger needles over St st. Back, With smaller ndls and B. CO 75 (81, 85, 89) sts. Working in k1, p1 rib. 4) rows B, inc 4 sts evenly across last row: 79 (85, 89, 93) sts. Change to larglage may be worked later in duplicate French knot eyes. When chart is completed, place 26 (28, 29, 30) sts on hold for shoulder, 27 (29, 31, 33) sts on hold for neck, and rem 26 (28, 29, Front, Work as for Back until 2 rows

above last bluebells. Work in pat over first 32 (34, 35, 36) sts. Place next 15 (17, 19, 21) sts on hold for neck. Place rem 32 (34, 35, 36) sts on hold for other shoulder. Dec 1 st at neck edge ER 3x. Dec 1 st at neck edge EOR 3x. When chart is completed, place rem 26 (28, 29, 30) sts on hold, Work 2nd

Sleeves. With smaller ndls and B. CO 35 (39, 41, 43) sts, Working in k1, p1 rib. work 7 (7, 9, 9) rows B, 2 rows E 2 last row; 37 (41, 43, 45) sts. Change to larger ndls and work in St st according to chart, inc 1 st ea edge after 2 rows 83) sts. Work even until piece meas 12 (13, 14, 15)* above rib, BO.

Finishing, Weave shoulder seams tog. With WS facing, dpn, and C, pick up and knit 15 (17, 17, 17) sts along neck edge: 15 (17, 19, 21) sts from holder along 2nd neck edge; 27 (29, 31, 33) sts from holder across center back: 72 (80, 84, 88) sts. Work in k1, p1 rib for 36" Change to F and work 1 row BO in pat side and sleeve seams. ".

Armhole shaping: BO 3 sts at beg of next 2 rows: 54 (60, 65, 72) sts.

Sizes 2 (4): Cont in Royal quilting as MC to beg of pext row. Work 6 rows S&SB. dec 1 st in first row of pat: 53 (59) sts. Work in St st with MC until AH meas 31/2

(4)". End on WS. Size 6: Work 1 row of St st with A. Ben on WS, work 15 rows of Chart 2. Work 2 rows of St st with A. Work 6 rows S&SA. work in St st with MC until AH meas 416

Size 8: Work 6 rows S&SB, dec 1 st in middle of first row; after both BO rows complete, 71 sts. Work 2 rows of St st with A. Beg on WS, work 15 rows of Chart 2, work 2 rows of St st with A. Work 6 rows S&SA, work in St st with MC until AH meas 5". End on WS.

Preparation for back neckband: AH meas 31/2 (4, 41/2, 5)" at this point. Beg on Back neckband: With smaller ndls, k1. p1 rib for 6 rows. Next roue (RS) P across Back neckband facing: K1, p1 rib for 6 rows, dec 1 st ea side EOR. (This reduces bulk at shoulder edge). BO: turn neck-

Front, Work as for Back until AH meas same as Back at point of preparation for

Front neck shaping: Note: Use wraps on short-row turnings (see School, p. 94). neck with MC as fol: Row 1(RS), K17 (19. 21, 23), 2, 4, 6, Turn, n back, 3, K13 (15, 17, 19). 5. K9 (11, 13, 15). 7. K across row. 8. P17 (19, 21, 23). 9, 11, 13. Turn, k back. 10. P13 (15, 17, 19). 12. P9 (11, 13,

15). 14. Pacross row. Front neckband and facing: Work as

Finishing. Block pieces. (Do not steam Royal auilting except on edges of piece.) Sew side seams. Using a tapestry ndl on Neck opening is approx 7" wide Sleeves. Note: Beg with circ ndl; change to dpn when necessary. Beg at center of underarm, on RS with circ ndl and MC,

Place marker and join. Next rnd: Purl. Sizes 6 & 8 only: K 2 rnds with A. Work

All sizes: K with MC until sleeve meas length of sleeve. Work 6 rows S&SC

(10, 13, 15)x, beg after completion of first S&S and ending before beg last pat; 37 sts.

After completing last S&S, next rnd: With MC. knit. Next rnd: With MC, knit, dec 5 sts evenly spaced: 32 sts. Change to for 2". BO in rib. Sleeve meas 9 (111/2, 13, 15)". Block sleeves.

Man's pullover



Back. With smaller ndls and MC, CO 105 (111, 119, 125) sts. Work in kl, pl rib for

21/2". Change to larger ndls. Work 6 rows Beg Chart 1: Row 1 (RS). Size S: K4 47 st pat, k4 with B. Sizes M (L): K2 (4) work 11 st tree pat, k1 (3) with B, work

47 st pat, k2 (4) with B. Size XL: K2 with B, work 11 st tree pat, k2 with B, work 47 st pat, k1 with B, work 47 st pat, k2 with plete 18 rows of chart. Work 2 rows with Beg Stripe & spot A, complete 6 rows

of pat. Sizes L (XL): Inc 1 st in last row: Beg Royal quilting pat: Row 1 (RS). Sizes S & M: Fol Pat A. Sizes L &XL: Fol Pat

B. Work in Royal quilting until piece meas approx 141/2 (15, 16, 161/2)", ending on Row 9. Next row (WS). Work Row 2 of pat, but slip first group and last 1 (1, 2, 2) groups of MC sts yf instead of vb. to accommodate BO in next 2 rows. Cut A. Armhole shaping: With MC, cont in

Royal quilting, BO 6 sts at beg of next 2 rows; 93 (99, 108, 114) sts. Attach A. cont. in pat until AH meas 1 (11/2, 11/2, 2)", ending with Row 5 or Row 9. Cut MC and reattach at beg of next row. Work 6 rows

S&SB. Sizes L (XL), dec 1 st in middle of Work 2 rows with A in St st. Work Chart 2. With A. work 2 rows in St st.

Work the rest of Back in MC. Next 3 rows. (beg on RS) Knit, forming a garter ridge. Next row. P29 (31, 35, 37), place marker, p35 (37, 37, 39), place marker, p to end. Beg heel st. Row 1: Work heel st to first marker, work St st to second marker, work heel st to end of row. Work in pat as

with a WS row. Back neck shaping, R neck, next row: (RS) *Work 32 (34, 38, 40) in pat as est,

turn, p2tog, work to end in pat as est. Rep from* 2x, working 1 less st ea time before turning; 29 (31, 35, 37) sts on R shoulder. Place sts on holder. Place center 29 (31, 31, 33) sts on holder for neck Attach new ball, L neck: Beg at L neck edge (RS), work L side of neck as for R. reversing shapings. End on WS row, at L neck edge. Place sts on holder, AH meas 91/2 (10, 10, 101/2)" Front. Work same as Back until AH meas

approx 7 (71/2, 71/2, 8)*. End with WS row. Front neck shaping, next row (RS): 19 (21, 21, 23) sts on holder: attach 2nd ball of varn, work in pat as est to end, Working both sides at once, at ea neck edge BO 3 sts 1x, 1 st 5x; 29 (31, 35, 37) sts ea shoulder. Work even until AH meas 9½ (10, 10, 10½)". End on a WS row. Place shoulder sts on hold.

Sleeves, With smaller ndls and MC, CO 46 (50, 50, 50) sts. Work in k1, p1 rib for 21/2", inc 1 st on last row: 47 (51, 51, 51) sts. End with a WS row. Change to larger ndls. Work 6 rows S&SA. Work in St st with MC until piece meas 14% (15%, 16¼, 17¾)", or 5¼" less than desired length of sleeve. End with a WS row. Work 6 rows S&SA. Work 2 rows with A in St st. Beg Chart 2 (RS); complete 15 rows of chart; work 2 rows with A in St st. Work 6 rows S&SB. Next 2 rows: With MC. purl. At the same time, beg first inc after first S&S is complete, inc 1 st at beg and end of E 4th R 23 (23, 23, 25)x. Work even complete. Sleeve meas 20 (21, 21%. 221/2)", BO

Neckband. Sew both shoulder seams. With RS facing, using small circ ndl, beg at R shoulder, pick up 4 sts between shoulder seam and back neck holder, k tog first 2 sts on holder, k25 (27, 27, 29) sts from holder, k2tog, pick up 4 sts to shoulder seam, pick up 10 sts, k tog first 2 sts on holder, k15 (17, 17, 19) sts from holder, k2tog, pick up 10 sts; 72 (76, 76, 80) sts around neck edge. Work circ in k1.

Finishing, Block pieces lightly. Do not edges. Sew in sleeves. Sew side and

sleeve seams. "

Austrian Delight

By Joyce Williams

Elizabeth Zimmermann's Bavarian jacket was the inspiration for this jacket. ISee Arnold wearing it on p. 21 Her influence is obvious in my use of garter stitch and built-in and applied 1-cord. The more important influence (turning me from a 'Dlind Sollowee' into a 'thinking' and 'see-

ing knitter) may not be as obvious.

My goal for this jacket was to have no sewing or purling. A few purl rows are needed at the tops of the sleeves, so this is an ofmost all knit facket.

Sizes. Finished circumferences, buttoned: 38 (40, 42, 44)"; lengths: 20% (22%, 24%, 26%)". Finished measurements. A. 35% (37%, 38%, 41%)" B. 38% (39%, 41%, 43%)" C.

10 (12, 14, 15)*. D. 10 (10, 10, 11)*. E. 4% (4½; 5, 5%)*. B. 4½ (5, 5, 5%)*. G. 20 (20, 22)*. H. 10 (10, 10, 11)*. Materials. A. Bartlettyarns' 'Glen Tweeds' (100% wool: 4 oz/approx 210 yds)*.

Iweeds (100% woon 4 02/approx 210 yes) 6 skeins in color (%-1012 Bracken, B. Circular needles: 11½" (or set of double pointed), 16", and 24" or 29" size 6, or size needed to obtain gauge, C. 4 (4, 4, 5) larger and 6 smaller buttons. Gauge, 16 sts and 32 rows/16 ridges

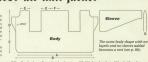
Gauge. 16 sts and 32 rows/16 ridges equal 4" over garter st. Note. 1. This jacket is knit with built-in 1cord at the Front edges. 2. Unless otherwise noted, slip sits as if to purf.

Body, Using Invisible CO (see School, p. 91), CO 146 (154, 162, 170) sts. K to within last 3 sts, yarn forward (yf), sl 3 sts. Turn. Rep this row once. Next row: "K3, MII (see School), k to last 3 sts. ydi, yd. 33. Turn. Knit to last 3 sts. yf, sl 3. Rep from " 4x. Continue knitting on 156 (164, 172, 180) sts until a total of 10 (12, 14, 12) ridges have been completed.

Buttonholes, *K to last 3 sts. Turn. (Do not slip or knit the I-cord sts.) Mark for R

edge of jacket. Knit across the row and knit Ledge as usual. When starting next row at R edge, 13, replace them onto LH noll and kS again. (This compensates for the skipped 1-cord row.) You will see a loose strand between the st you just knit and the next st on LH ndl. Place this loose strand onto LH ndl and ke gwith next st on LH ndl. Cost Initing, maintaining 1cord edge for 2% (3, 3%; 37). Then rep from for a total of 4ct, 35 buttomboles. As the control of the control of the control of the short row (outfainal). If a digital know.

Short row (optional). If a slightly longer Back is desired, 1 or 2 short rows may be it as follows after jucket is approximately 6? long for 1 short row, or 2° and 8° long for 2 short rows. 832 (98, 104, 110) sts, sh next st to RH ndl, yf, place slipped st back onto LH ndl, Turn. K64 (68, 72, 76) sts, sl next st



to RH ndl, yf, place slipped st back onto LH ndl. Turn and k to end of row. When knitting in garter st, you do nothing special when you meet your 'wrapped' st; k it

Dividing for underarms. When jacker reaches 10 (21, 41, 51") in legals, £26' (20, 32, 34) sis (IR Front) and place them on lold. £24 six (underarm, UA) and place on hold. Knit serous 52' (26, 66, 61) back on hold. Knit serous 52' (26, 66, 61) back (31, 32, 34) six (I, Front) on hold. K Back six until 10 (10, 10, 11)" above division for armhode; 40(40, 40, 44) ridges, End so you have a ridge on RS on your list rows flowal, your mad place back six on hold.

from R Proof onto all. Start Initing from armhole edge, steping armhole edge sts in gatter st and Front edge sis in built-initord, incl. at 1 drop 80, 80, 100, at front edge of jarcties in 500/src3 | 1 cond sts, 501, edge of jarcties in 500/src3 | 1 cond sts, 501, edge of jarcties in 500/src3 | 1 cond sts, 501, edge of jarcties in 500/src3 | 1 cond sts, 501, edge of jarcties in 500/src3 | 1 cond sts, 501, edge of jarcties in 500/src3 | 1 cond sts, 501, edge of jarcties in 500/src3 | 1 cond sts, 501, edge of jarcties in 500/src3 | 1 cond sts, 501, edge of jarcties in 500/src3 | 1 cond sts, 501, edge of jarcties in 500/src3 | 1 cond sts, 501, edge of jarcties in 500/src3 | 1 cond sts, 501, edge of jarcties in 500/src3 | 1 cond sts, 501, edge of jarcties in 500/src3 | 1 cond sts, 501, edge of jarcties in 500/src3 | 1 cond sts, 501, edge of jarcties in 501, edg

enoing with a rioge on ics, break yarn and put sis on hold.

Repeat for other Front, being sure that the last row on the RS is a ridge. Leave these sts on ndl and return the other Front sis to ndl so 1-cord edges meet in

the middle:

Shoulder BO. Place the Back sts onto a
2nd ndl. Using Shoulder BO (see School),
BO 17 (18, 20, 21) Front and Back shoulder
sts tog, & across 18 (20, 20, 22) back neck
sts, and BO rem shoulder sts tog.

Collar. Starting at the top of the lapel at the neck edge, k up 14 sts along edge of front to the shoulder, k across 18 (20, 20, 22) Back sts, k up 14 sts from the shoulder to the top of the lapel at the neck edge on other Front. Maintaining 1-cord horder, inc 1 st ea end of collar EOR as follows: 'k to last 3 sts, 'k 3 last 3 st southlyse. Turn.

R3, M1, kto lass 3 sts, M1, yf, ell last 3 sts as if to purt. Turn. Rep from '8s. Shape collar back with short row. Kell (£2, £4) sts, sl back with short row. Kell (£2, £4) sts, sl conto 14 ndl. Turn. Klip (£0, 50, 22) sts, at conto 14 ndl. Turn. Klip (£0, 50, 22) sts, sl conto 14 ndl. Turn and k to within last 3 sts, yf, sl last 3 sts aif to p. Turn. Cont knitting collar, inc 1 st ea end EOR until Collar is 4" wide (\$2 Tows! 16 fades).

Osing 1-cord BO, BO hailway across collar. After placing the 5's to onto LH indibreak yarn. Collar is BO in halves no grafting of 1-cord is done at center back rather than front edge where it would be more conspicuous. Starting at front edge of un-BO collar side, BO in 1-cord. BO toward center back until you meet the 31-cord sis coming from the other end. Graft the 31cord sis from ea1-cord tog.

Sleeves. Place the 24 UA sto n 16° circ. and placing a marter at ea end. With same and placing a marter at ea end. With same and placing armine to the place of Frost and ridge along armine to edge of Frost and Red. 80 (100, 60) eff. so that the place of Frost and Place of Frost

Sleeve decs. After starting to k the sleeve in the rnd, make a double dec E5th rnd at UA as follows: k2 after marker, SSK, k to within 4 sts of marker, k2tog, k2. When there are too few sts remaining

to reach around the 16" circ ndl, start knitting around with 119" circ or dpm. Dec to 40 (40, 40, 44) sts, then work even until ½" short of desired sleeve length. Since there is no ribbing at cuff, the length of the sleeve must be determined for each individual. The easiest way to do this is to try on the jacket. (Try on jacket for both (CONTIMUS ON MICE 87).





Vest

Most Northerners know the advantages of a warm vest. However, no matter where you live there are chilly days when a warm vest comes in mighty handy. This vest is easy enough for a beginner to knit, and it makes a good last minute gift project (its

This vest is knit in one piece and the shoulder seams are bound off together which eliminates any sewing. The I-cord trim is also knit onto the vest.

44); lengths, 21 (22, 23, 24, 25);

Knitted measurements. B. 34½ (36, 38), 40, 42, 4291; C. 12 (13, 13, 14, 15); D. 38½, 40%, 4291; C. 12 (13, 13, 14, 15); D.

9 (9, 10, 10, 10, 10, 1, 8, 4 (4½, 4¾, 4¾, 5¼).* R. 4¼ (4¾, 4¾, 5½, 5½).* R. 4¼ (4¾, 4¾, 5½, 5½).* S. 5½ (5½; 5½).* S. 5, 6) skeins in color #8-22 Mediam Sheep Gray (MC) and 1 skein (all sizes) in B-2 Light Sheep Gray (CC). B. Size 10½ shatting needle (24* of longer circ is most conve

trim), or size to obtain gauge. C. 4 sets of clasps. Gauge. 10 sts and 20 rows equal 4" over garter st. Body. CO 78 (82, 88, 94, 98) sts. Knit every row (garter stitch). Roses 2, 4, 6, & 8: K1, M1 (see School, p. 94); Knit across to last st, M1, k1. Work even on 86 (90, 96, 102, 106) sts until piece meas 12, (13, 13, 14, 15). s

Back. Place 27, (28, 30, 32, 33) sts at each of the state of the state

sts until piece mess 12. (13, 13, 14, 15)*. **Back.** Place 27, (28, 30, 32, 33) sts at each end on holders (Fronts and underarm sts).

K32, (34, 36, 38, 40) Back sts for 9, (9, 10, 10, 10)*, ending with WS row. Place these Back sts on hold.

Back six on hold.

Fronts. Replace 14 (15, 16, 17, 18) Front six from holder to ndl. leaving 18, (13, 14, 15, 15) underarm six on holder. Knit until Front mess 6, (6, 7, 7, 7)* above underarm. At front edge BO 3 (3, 3, 4, 4) six. Then at the neck edge k2tog (or SSK, EOR 2x, 9 (10, 11, 11, 12) shoulder six rem on ndl. Knit until Front is came length as Back.

ending with WS row. Knit second Front.

Shoulder BO. Turn vest inside out. Sarting at armhole edge BO Front and Back shoulders tog, then BO back neck sts, then BO Front and Back shoulders of other side tog.

Under arm BO. Using 1-cord BO. BO. Done of the side tog.

I-cord trim. Starting at an underarm and working from WS of vest, use CC and apply I-cord around entire outer edge of vest. Then pick up at as film ewish the arm vest. Then pick up at a film evit with the arm start applying the I-cord from the lower edge at the back of the vest, up the body, along the arm edge, and down the front of the vest. On the right side apply the I-cord in the pick of the vest of the vest of the cord in the pick of the vest. On the case of the vest. On the case of the vest of the cord in the pick of the cord in the c

when a chilly day comes along, enjoy!

Austrian Delight

sleeves as sometimes both arms are not the same length.) Lsleeve BO. 8 sts before underarm marker, CO 3 sts onto RH ndl. With yarn in back (vb), place the 3 CO sts on LH ndl.

BO in 1-cord around sleeve until 3 sts rem.
K3 1-cord sts and then apply 1-cord by
knitting into the sleeve sts up the side of
the sleeve for approx 3* for a fake vent,
end with a l2tog, sl1-k1-pso, replace 2 sts
onto LH ndl, k2tog. Break yarn and tack
down rem sts.
R sleeve BO. 8 sts after underarm mark-

er, turn skeeve so WS is facing you. Case 3 sts onto RH ndl. With yb, place 3 CO sts onto LH ndl. BO in 1-cood (working from WS of skeeve) until 3 sts rem. R3, return 3 sts to LH ndl. Turn skeeve so RS is facing you. Twist ndl so sts are in proper working position and apply 1-cord up sleeve for fake vent. Finish off as on L skeeve. Bottom edge 1-cord BO, Using 24' circ

ndl, pick up sts from Invisible CO at bottom of jacket, removing contrasting yarn. Using 1-cord BO, BO these sts. Graft (or otherwise join) ends of 1-cord tog at center fronts. Applying 1-cord trim to Front, Back

and armhole edge. To align the picked up sis for the 1-cord trim, start at the shoulder and slide a 24" circ ndl down through E ridge at armhole edge and cont going through E ridge straight to the top of the 1-cord at the bottom of the #

William's TECHNIQUE: Applied twisted I-cord



Many of us know the advantages of using Elizabeth Zimmer-mann's Applied I-cord for finishing or trimming edges. Here is a 'twist.' Try it on the vest or on a jacket without lapels.

MATERIALS. A circular knitting mid for picking up sts, and dpn for the 1-cord. Review 1-cord applications in School, p. 91. Important Remember that when knitting the 1st st of every row your working yarm will be com-your working yarm will be com-your work from the 3rd st on the ndt.

3rd st on the ndt.

1. Using sts ball of yarn apoly

I-cord to 5 picked up sts, k 6



rows Free I-cord and let hang in front of work (above center). 2. Using 2nd ball of yarn, apply I-cord to stitch where 1st I-cord was started, k 6 rows Free I-cord, place sts onto circ ndl in working position.

3. Apply 2nd I-cord to 5 sts, k 6 Free I-cord rows, and hang down in front of work. Place 1st I-cord onto circ ndl in I-cord



working position (above right) and continue applying I-cord to 5 sts, k 6 Free rows, and changing to other ball of yarn, etc.

For a mirror image when applying twisted I-cord around the outer edge of a garment, the twist must be reversed at the center back by hanging the Free I-cord on opposite side.

Mustrian Delight

jacket; approx 80 (88, 96, up only the F or B sts first. and then pick up those on the opposite side as you jacket start Applied 1-cord at side at bottom Back. When reaching bottom on oppoend through to WS of jacket Buttons. Sew 4 (4, 4, 5) Sew 2 smaller buttons on ea



fake vent. Wear and enjoy!

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By Jonce Williams

The basic shape for the body increasing at the front edges

can easily be made to fit your

shaping. It is helpful to make

2. Multiply circumference of your jacket by your gauge: 40' tom front edge of your jacket

at the bottom front edge of each side. You must add 6 sts

Plan Your Own



4. CO number of sts detera curved front bottom edge, increase EOR to replace curve width sts. To determine length and what depth you wish your sleeve (generally 8 to 11").

Subtract your sleeve depth desired shoulder width. Multi-

tract any established border 8. Determine number of sts for

give you the number of sts in

same number of sts, and the 10. Knit Fronts, leaving under

minus 3 for each side). Dec 11. BO shoulders together.

12. Establish number of sts for and forth, knit the last st 13. If desired apply I-cord

trim.





zin zijahan for All Seasons

Bu Ricky Gusteir

For Octobe, a consucepts filled with full's plenty. For Octobe, a consucepts filled with full's plenty, it Navembee, a long-listing strawdower for December, at an orally-influence too.

Links most calendars, our lettred one begans with the most calendars, our lettred one begans with the most calendars, our lettred one begans with the most death of the most desired that of the most desired that the most desired that

the befovers, some colors will re-appear later in the ye Each square is satisfying-not a lost dwork, yet a compldesign. In fact, you may not wist for an afghan; individsquares make handsones pillows. Size. Each square finishes to 13" wide by 15" long. Materials. A. Reynolds' 'Paterna Hand Knitting Yu (10% woo). Souraprox 110 visit 2 skerns in color '8"

dark real (MC) will horder 3 squares; it is best to buy all 8 steems in one dyelor. I skein each of other colors. B. 50x 7 needles, or stee to obtain gauge, G. Messilisis gold yarn. Gauge, 20 sts. and 25 rows equal 4 rowr 5xx. Square. With MC, CO 65 sea and work each st for 154 (all ki. *pi. xi: rep from*). Next row (Bx xow), begin following for course 45 sts. and to be first and ker 75 sts. row (bx xow).

Key 10 208 212

9 473 557 605 8 815

173 ■ 830 157 ■ 908 105 ■ 917 115 ■ 918



Graduated Clauses

By Melissa Eraven Fowler

Sizes. Finished Santas are approx 3½ (5, 7) [89/j] tall.

Materials. A. Red sport-weight [or worsted-weight] warns small amounts of pink and black sport weight [worsted weight] yarn, worsted [bulky] white or off-white yarn, blue yarn or embroidery floss. B. Double pointed needles in size 4.

needle. D. Fiberfill.

Gauge. In sport-weight, 6 sts and 8 rows equal 1" (in worsted-weight, 4½ sts and 6½ rows equal 1") over St st.

Note. Santa is worked in the round on dpn in St st: knit every rnd. Hat. With red, CO 4 (6, 10) [8] sts. Join, Over the next 15 (20, 30) [26] rnds, inc evenly to 24 (34, 50) [38] sts. Hat meas 2 (2½, 3¾) [4]".

Pace. Join pink and work evenly for % (1%, 1%) [1%)".

Body. Rejoin red and work evenly for 116 (1%, 2%) [24%]

(19), [49] Thisbling, [40] pip of hat over and mach down adding a bell or pompon. With used for both and the pip of the p



Smallest and largest Santas: Brunswick's Ballybrae in Scarlet Tweed was used for these Santas: sport-weight for the small Santa, worsted-weight for the large one. Note: Largest Santa's feet were sann side to side.



1. *With yarn below needle, go into fabric at A and come out at B, tighten only until loop is desired length.

 With yarn above needle, go into fabric at C and come out at A, tighten to secure. Repeat from*. Loops can be cut.